

MAIN STAGE ■ FLORAL HALL ■ CRUSH ROOM ■ LINBURY STUDIO THEATRE ■ CLORE STUDIO UPSTAIRS

Supported by



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Designed by Dewynters

PROFES

DANCE | MUSIC THEATRE | OPERA | FESTIVALS

ROYAL OPERA HOUSE

ALTERNATIVE
WINTER

FAMILY FUN COOKED UP
IN THE DEPTHS OF
THE WILD WOOD

TOAD TRIUMPHANT

THE WIND IN
THE WILLOWS

THE SECRETS OF
TIME TRAVEL REVEALED

TIMECODE

A FANTASTIC FUSION
OF LIGHT, MOVEMENT
AND SOUND

EAST-WEST WORLD

CONSTANTINOPLE

A BRAVE NEW WORLD

MYSTICAL MUSICAL MAGICAL

THE TEMPEST



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21ST CENTURY

OPERA – THE FUTURE BELONGS TO YOU

Are you a budding composer, writer, designer, conductor, singer, student or simply a spectator interested in shaping the future of opera?

Then welcome to OperaGenesis: reaching and connecting people the world over who have a passion for opera and a desire to create new and exciting performances for the 21st century.

Our contemporary world is full of music of every kind – opera should be a natural way to connect the music and theatre of the future. So ROH2 and the Genesis Foundation have got together to devise a programme which is a catalyst for new work. Through workshops, creative programmes, performances and the dedicated website www.operagenesis.com we'll aim to encourage and enthuse new creators and new audiences to forge the operas of the future in theatre, film and TV. Visit the website and join this worldwide, growing, on-line community.



Visit www.operagenesis.com and see how you can help shape the future sounds of opera.

I ♥ £10 Student Standby Visit www.roh.org.uk/studentstandby

Join our £10 student standby ticket scheme by registering online at www.roh.org.uk/studentstandby. We will email you with £10 standby availability for opera and ballet performances at the Royal Opera House. Notification of £10 student standbys will be given a minimum of 24 hours in advance of the performance and are only available to book online.

DANCE

LINBURY STUDIO THEATRE

THE WIND IN THE WILLOWS

15 | 16 | 18 | 20 | 21 | 22 | 23 | 28 | 30 DECEMBER AT 7PM

21 | 23 | 27 | 28 | 29 | 30 DECEMBER AT 2PM

2 | 3 | 4 | 5 | 6 | 13 JANUARY AT 2PM

4 | 6 | 8 | 9 | 10 | 11 | 12 | 13 JANUARY AT 7PM

Approx. running time: 1 hour 40 minutes

A Royal Opera House production

Conductor TIMOTHY MURRAY | Director and Choreographer WILL TUCKETT | Music MARTIN WARD after GEORGE BUTTERWORTH | Set Designs THE QUAY BROTHERS | Costume Designs NICKY GILLIBRAND

Narration ANDREW MOTION

TOAD TRIUMPHANT



A speeding car, a galloping caravan, a racing train and criminal deeds cooked up in the depths of the Wild Wood – and just who is at the centre of all this mayhem that rocks the quiet riverbank? Toad, that great characterful creation of Kenneth Grahame in his timeless classic *The Wind in the Willows*.

ROH2 brings Will Tuckett's magical stage version back to the Linbury Studio Theatre to entertain audiences aged from five to 105. From a dusty old attic, a wonderful tale unfolds of Mole, Ratty, Badger and the hapless Toad, presented through dance, song, verse, music and puppetry. 'It's wonderful to have *Willows* revived this year', says Tuckett, 'and I'm sure the combination of new dancers and Open House favourites will bring a whole new energy to the riverbank and the Wild Wood. The thing that never ceases to amaze me is how the timeless qualities of these characters can still move you to tears – and that's laughing and crying! My only worry is being responsible for yet more

children running around afterwards pretending to be Toad – so my apologies to all parents, grandparents and long-suffering friends...'

The unique combination of creative and performing talent have already made it a Christmas favourite for the family; the Poet Laureate Andrew Motion's narration, Martin Ward's music after George Butterworth, The Quay Brothers inventive designs and Nicky Gillibrand's funny and fabulous costumes.

When drawn together by Tuckett's unique take on the combination of drama, movement and music, the result is an entrancing theatrical event that has proved itself a sell-out hit with audiences – so make sure that this time you too are part of the darkly delightful tale of Toad, his friends and their adventures.

The production is also scheduled for a visit Salford and Ulverston in February 2007.

Tickets £21, £15 under-18s, £10 under-12s, £6 standing (£15 students and ROH Access List) Linbury Studio Theatre

Will Tuckett's *The Wind in the Willows* is adapted from *The Wind in the Willows* by Kenneth Grahame © The University Chest 1996

**THE TIMELESS QUALITIES OF THESE
CHARACTERS CAN STILL MOVE YOU TO TEARS
– AND THAT'S LAUGHING AND CRYING!**

Photograph : Johan Persson

WORLD PREMIERES

EDDIE LADD

8 | 9 | 10 FEBRUARY AT 8PM

Running time tbc

... KNOCKING NORMALITY

'I feel as though I live in two places: one is Britain, the other Wales', says choreographer and performer Eddie Ladd. This gives the first small clue to her own fascination with how different cultures, with their different pasts and presents, can interact. 'Eventually you realize that the process of colonization alienates. It knocks your sense of normality and you have to negotiate two sides of yourself. The British side is the most easy, the most normalized side – but then it conflicts with the Welsh side.' Conflict makes for strong drama. Add to this her interest in drawing on a whole variety of forms of expressions – dance, music, literature, sculpture, film – and the drama becomes an engrossing theatre experience.

At the centre of Ladd's new work is a real sense of conflict that we recognize all around us today – remembering where we come from, yet heading somewhere new.

It will feature music by Dewi Evans from the critically acclaimed group Reinhalt. H. Rowlands, while influences from *Prydeindod* (Britishness) by J.R. Jones and the work of Welsh psychologist Dilys Davies may add intrigue and complexity. 'It's not about heritage or nice memories. This is a very active and present concern; it's a vital thing, trying to bring the past right into the present – and then into the future.'

Tickets £12 (£8 students and ROH Access List)
Linbury Studio Theatre

BALLET BLACK

31 JANUARY AT 8PM
1 | 2 | 3 FEBRUARY AT 8PM

Approx. running time: 1 hour 30 minutes

Following last year's successful performances, this developing company of Black and Asian classical dancers returns with another mixed programme comprising a revival of Antonia Franceschi's *Shift, Trip... Catch*, a new work from exciting young choreographer Bawren Tavaziva, a Place Prize finalist in 2004, and a new work by Liam Scarlett, all made with support from ROH2.

Tickets £15, £12, £10, £6 standing
(£7 students and ROH Access List)
Linbury Studio Theatre



SPRINGBOARD

ROH2 hosts performances by students from leading dance schools in the Linbury Studio Theatre.

ROTTERDAM DANCE ACADEMY

1 MARCH AT 7.30PM

The Rotterdam Dance Academy is one of Europe's leading institutes for contemporary dance – and it's 75 years old. As part of the celebration, the Academy's finest students are making their London debut in a wild mix of short works by Dutch-based choreographers. This is an evening of pure dance excitement.

Tickets £15, (£8 ROH Access List and students), £5 standing

NORTHERN SCHOOL OF CONTEMPORARY DANCE

8 MARCH AT 7.30PM

The London debut of the Northern School of Contemporary Dance's first ever Graduate Dance Company, Verve, perform a challenging mix of unmissable dance works from Rafael Bonachela, Fin Walker, Kim Brandstrup, Glenn Wilkinson, Hofesh Shechter and Shobana Jeyasingh.

Tickets £12, (£6 ROH Access List and students), £5 standing

RAMBERT SCHOOL

14 MARCH AT 7.30PM

Following in the memory of its founder, Rambert School returns to the Linbury Studio Theatre with new ballet and contemporary works created by students and professional choreographers, plus selections from the classical repertory reflecting the School's policy of encouraging innovation on the basis of a sound traditional education and training.

Tickets £15, (£8 ROH Access List and students), £5 standing

TIMECODE

3 MARCH AT 2.30PM AND 6.30PM
6 MARCH AT 6.30PM

THE ROYAL BALLET | WILL TUCKETT

Approx running time: 45 minutes

The Royal Ballet in the Linbury generously supported by Simon and Virginia Robertson

CLOCK THIS AND UNRAVEL THE MYSTERIES OF TIME

WRONG TIME Scientist Professor Deeply Dullish hits trouble when an experiment in time travel goes wrong. **LOST TIME** A group of visitors, from a distant planet, arrive to help out taking him on an epic journey across time and space in search of a missing five minutes. **RIGHT TIME** *Timecode* is an exciting up-close theatrical encounter featuring wonderful dancing (by four members of The Royal Ballet), music, drama, comedy and even a sprinkling of science! **QUALITY TIME** Choreographer Will Tuckett and composer Martin Ward – the same team behind the hugely popular *Wind in the Willows* – have created this production for children aged 7+ and their families to enjoy together. **REAL TIME** Each 45-minute performance is followed by a short question and answer session with performers and stage staff.

Tickets £8 (£5 under-16s, students, ROH Access List)
 Linbury Studio Theatre

LONDON PREMIERE

VIEW FROM THE SHORE

25 | 26* | 27 JANUARY AT 8PM

JACKY LANSLEY DANCE THEATRE

Cast TANIA TEMPEST-HAY, SHERON WRAY, FERGUS EARLY, FIONA CHIVERS, FREDDIE OPOKU ADDAIE, SALLY WILLIAMS, TIMOTHY TAYLOR and HELEN TIPLADY.

Approx running time: 1 hour

Following the success of *Holding Space*, Jacky Lansley returns to ROH2 in the Clore Studio Upstairs with two new works – *View from the Shore* and *Anamule Dance* – and her company of outstanding performers and creative collaborators, including the renowned photographer Hugo Glendinning.

Composer Lindsay Cooper's beautiful Concerto for Soprano Saxophone and Strings played live by the Cornish Sinfonia, provides an intriguing emotional world for *View from the Shore* – a choreographic work inspired by the Cornish coastal landscape and the communities who live there. The second work, *Anamule Dance*, uses 1938 recordings of performances and interviews by the great jazz artist Jelly Roll Morton. Collaborator and composer Jonathan Eato explores the 'gaps' within the recordings to create a sound score of images in dialogue with Morton's special voice. This project has been designed for and in partnership with The Hall for Cornwall.

Tickets £10 (£8 students and ROH Access List)
 Clore Studio Upstairs

POST-PERFORMANCE DISCUSSION

Free to ticket holders
 Friday 26 January, 9–9.30pm



MUSIC THEATRE

LINBURY STUDIO THEATRE

EUROPEAN PREMIERE

CONSTANTINOPLE

21 | 23 | 24 MARCH AT 8PM

25 MARCH AT 4PM

MULTIMEDIA MUSIC THEATRE

Approx. Running Time 85 minutes

Generously supported by the Priestley and Pitblado families, Chapelgate Asset Management, HSBC and Lance Uggla

Original concept and music CHRISTOS HATZIS | singers MARYEM HASSAN TOLLAR and PATRICIA O'CALLAGHAN

Musicians THE GRYPHONTRIO (Annalee Patipatanakoon, violin; Roman Borys, cello; Jaimie Parker, piano)

Director, choreographer: MARIE-JOSEE CHARTIER | Visual projection design and production JACQUES COLLIN and

LIONEL ARNOULD | Set and lighting designs BERNARD WHITE | Costume designs HEATHER MACRIMMON |

Sound design, engineer ANTHONY CREA

EAST-WEST WORLD

The name alone is evocative: *Constantinople*, the city where East and West meet, where cultures, religions and philosophies clash and intermingle. This is Byzantium – not the Istanbul of today, but a more distant place of dreams and imagination. In this internationally acclaimed presentation, music and imagery combine to explore and embrace these differences as chants meet pounding rhythms, florid and fluid Arabic vocalizations contrast Western insistent instrumental precision, images of art and history intersect with contemporary human faces and reality blurs with myth. This is such a fantastic fusion of light, movement and sound that 'you will have no doubt whatsoever that you have been some place memorable' (*Toronto Star*).

Throughout eight movements, Christos Hatzis's music interweaves the Gryphon Trio of piano, violin and cello with two female vocalists and pre-recorded surround-sound that envelops the audience. The staging amplifies these moods of the soundscape

through evocative movement, projected images and shifts of light. There is no story, but instead the unfolding of hypnotic and intoxicating layers of emotion and suggestion.

First seen at the Banff Summer Arts Festival in Canada, subsequent presentations on tour have been met with praise and delight: 'how the hell does the audience respond to a performance that is truly remarkable in every way and is deserving of multiple curtain calls, wolf whistles, rose showers?', one critic enthused. *Constantinople* draws on music, dance, drama and the visual arts without belonging entirely to any one genre. As the *Toronto Star* described it: 'Imaginatively staged, atmospherically lit and brilliantly performed, *Constantinople* defies categories. As the saying goes, it is in a class of its own.'

Tickets £18, £15, £13, £9 standing
(£10 students and ROH Access List)
Linbury Studio Theatre

**REMARKABLE IN EVERY WAY AND DESERVING
OF MULTIPLE CURTAIN CALLS, WOLF WHISTLES,
ROSE SHOWERS**



OPERA

MAIN STAGE

THE TEMPEST

12 | 15 | 17 | 20 | 23 | 26 MARCH AT 7.30PM

THE ROYAL OPERA | THOMAS ADES (b1971)

Libretto by MEREDITH OAKES after SHAKESPEARE | OPERA IN THREE ACTS (2004)

Sung in English with surtitles | Approx. running time: 2 hours 45 minutes

Generously supported by Marco Compagnoni (Benefactor) | Production originally supported (2004) by Columbia Foundation of San Francisco.

Co-production with Det Kongelige Teater, Copenhagen, and Opéra National du Rhin, Strasbourg

Conductor THOMAS ADES | Director TOM CAIRNS | Set designs TOM CAIRNS and MORITZ JUNGE | Costume designs MORITZ JUNGE | Lighting WOLFGANG GOBBEL | Choreography ALETTA COLLINS

Cast: Prospero SIMON KEENLYSIDE | Miranda KATE ROYAL | Ferdinand TOBY SPENCE | Caliban IAN BOSTRIDGE | Ariel CYNDIA SIEDEN

King of Naples PHILIP LANGRIDGE | Antonio DONALD KAASCH | Sebastian JONATHAN SUMMERS | Trinculo DAVID CORDIER

Stefano STEPHEN RICHARDSON | Gonzalo GRAEME DANBY

MYSTICAL MUSICAL MAGICAL

On its huge book-like set, Tom Ades's opera of *The Tempest* takes us to the strange secluded island of Prospero, jealous guardian of his daughter Miranda and master of the spirit Ariel. Simon Keenlyside returns as Prospero, a role that gripped him from the very start. 'Tom's music for that first scene was insistent, text-driven, dramatic and utterly fascinating. I was bowled over. To have listened to Ades's *Tempest* unfurl, piece by wonderful piece, before my ears was utterly thrilling.' As to Ariel, the stratospherically high vocal part is something to be experienced to be believed, and Cyndia Sieden will once again be singing a role whose stunning effect she describes as 'like a whistling wind that communicates between the two characters'. Prospero's

daughter Miranda famously observes, 'O brave new world that has such creatures in't', and the sentiment sums up so much of this poetic and captivating world away from the world.

This musical setting of Shakespeare's play was an extraordinary hit when The Royal Opera gave the world premiere in 2004, and unusually for such a new work the opera was seen soon after in performances round the world: Strasbourg, Copenhagen and Santa Fe – so far... Tom Cairns's powerful staging, a great cast and a superb orchestra under the direction of the composer make quite a combination. The return of *The Tempest* gives us all another great chance to visit a mystical island and a magical musical score.

Tickets £50, £45, £35, £27, £15, £8, £5

INSIGHT EVENING

Thursday 8 March, 7.30–9.30pm
Clare Studio Upstairs
Tickets £12 (£6 students and ROH Access List)

Photograph : Clive Barda



FIRSTS

Sponsored by The Helen Hamlyn Trust in memory of Paul Hamlyn

THE BEST IN FESTIVAL ARTS FOR A FIVER!



17 | 18 NOVEMBER 7.45PM All tickets £5



UPRISING HOFESH SHECHTER

Uprising is a highly engaging and multi-layered work which exposes

the thin line between the grand and the fragile, set against a powerful soundtrack.

ISLANDS LUKE DANIELS – THE LOST MUSIC OF THE GAELS

Celtic music and storytelling has never been so alluring: composer Luke Daniels is joined by celebrated storyteller Taffy Thomas.

VIVA LA VIDA

Choreographer Josephine Dyer draws on Frida Khalo's turbulent life in *Viva la Vida*.



WORLD PREMIERE HANDMADE/MANMADE

WIRED AERIAL THEATRE
'The world's authority on bungee-assisted dance.' *The Irish Times*
Spectacular bungee-propelled swinging and swooping. Choreographed by Wendy Hesketh, formerly of De La Guarda and Motionhouse. An ROH2 commission.

21 | 22 NOVEMBER 7.45PM All tickets £5



EVERY ACTION... OCKHAM'S RAZOR

Ockham's Razor create physical theatre around new pieces of aerial equipment, combining circus, dance and visual theatre. *Every Action*, where four strangers come together before 25 metres of rope looped over two pulleys, looks at a world where everything you do will affect someone, somewhere.

THE EXTRA SWEETSHOP REVOLUTION

Dance theatre that both questions, entertains and finds the funny side of sad. A bittersweet comedy with a side order of suicide.



DALSTON SONGS

HELEN CHADWICK GROUP
A dynamic, theatre song cycle based on the lives and stories of people

who live in London's East End, stories of gossip and domestic affairs and some which cannot be told.

24 | 25 NOVEMBER 7.45PM All tickets £5



VIOLIN & ROPE PARTITA

Violinist Simon Blendis and aerialist Gisele Edwards's dramatic show features music by Bach, Dave Brubeck, Pete Cooper and John Woolrich.

OUT OF SIGHT IN THE DIRECTION OF MY BODY LAILA DIALLO

A fascinating solo which is the outcome of collaborations between

Laila Diallo (performer and choreographer), Theo Clinkard, Andy Downie and Phil King.

AVATAR

RAJYASHREE RAMAMURTHI
A unique 20-minute improvisational performance exploring human movement and animation in real-time through live video and an evocative electro-acoustic soundscape.

LOW LIFE BLIND SUMMIT THEATRE

'If puppetry is ever to be the new rock'n'roll, these animators might well be its frontmen.' *Timeout*
Taking Charles Bukowski's last novel *Pulp* for inspiration, Blind Summit Theatre use their unique style of puppetry to create an alcohol-soaked cabaret of deadbeats and losers. Puppetry meets Tom Waits...

FREE LIVE PRE- AND POST-SHOW ENTERTAINMENT

THE PRE-SHOW... IT'S A KINDA MAGIC...

Taking magic to a whole new realm and beyond are cutting-edge magicians who prove all's not what it first may seem.

THE AFTER SHOWS... TOY HEARTS: 17 | 18 NOVEMBER

Toy Hearts deliver their own unique brand of bluegrass.

JAMES FAGAN, NANCY KERR, ROBERT HARBRON, TIM VAN EYKEN: 21 | 22 NOVEMBER

These champions of English folk music breathe new life into traditional source material helping to create a new and exciting movement.

BLOODY FOREIGNERS: 24 | 25 NOVEMBER

Bloody Foreigners, who draw their influences from Balkan music with a tinge of pop and rock, are one of the capital's best kept secrets.

LONDON INTERNATIONAL

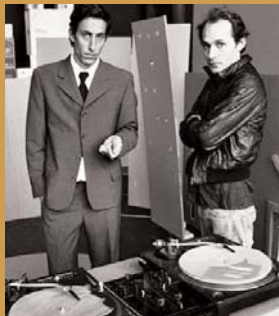


MIME FESTIVAL

AT THE ROYAL OPERA HOUSE

**'A BREATHTAKING RANGE OF WORK THAT REMINDS US JUST ONCE
A YEAR THAT THEATRE SHOULD ENGAGE ALL THE SENSES'**

Two examples from Britain's leading annual showcase for exciting and innovative visual theatre

**WORLD PREMIERE****ARC****22* | 23 JANUARY AT 8PM**

OCKHAM'S RAZOR

Approx running time: 90 mins

Simplicity is always best, cut away unnecessary detail and ambiguity: so says Ockham's Razor; a logical

principle attributed to mediaeval philosopher William of Ockham. True to this maxim, these four brilliant young aerialists cut straight to the point, creating dynamic visual theatre – beautiful, exhilarating and always surprising.

The world premiere of their latest work, *Arc*, sets three people adrift at sea. Their raft is too small and someone has to go – a crisis that reveals the best and worst of human behaviour. This brand new work is followed by the quiet and beautiful *Memento Mori*, an intimate duet based on Holbein's 'Dance of Death' woodcuts and which won a prestigious Jeunes Talents Cirque award at its premiere in Paris in 2004. The evening ends with the gorgeous and daring *Every Action*, featured at ROH2's 'Firsts' in 2006.

Ockham's Razor is produced by Turtle Key Arts

FREE POST-PERFORMANCE DISCUSSION

Monday 22 January, 9.30–10pm
Linbury Studio Theatre

UK PREMIERE**GAFF AFF****25 | 26* | 27 JANUARY AT 8PM**

ZIMMERMANN AND DE PERROT

Approx running time: 60 mins

Co-production: Theatre Vidy-Lausanne, Le Merlan-Scene Nationale de Marseille, Theater Chur, Association Zimmermann & de Perrot

Coming here via Paris from its Swiss world-premiere run, *Gaff Aff* makes the world of Switzerland's extraordinary two performers revolve quite literally on a giant turntable. Rubber-limbed circus artist Martin Zimmermann, spins his way around a day's existence, lived out in DJ Dimitri de Perrot's fabulous live

soundscape. As each inspires the other's next move or sound, this amazing performance creates atmosphere, excitement and an exhilarating sense of discovery. The contemporary visual theatre of *Gaff Aff* takes place in a stunningly versatile decor made entirely of cardboard. Need an elegant but throwaway house, a chair, a table or even a cat? It's all there at the press of a thumb on a section of wall. You won't believe your eyes! Presented in association with The Circus Space

FREE POST-PERFORMANCE DISCUSSION

Friday 26 January, 9.30–10pm
Linbury Studio Theatre

Tickets £15, £12, £10, £6 standing
(£8 Students and ROH Access List)

CHINATOWN ARTS FESTIVAL

16–18 FEBRUARY

'The Circle' is CAS's second festival to celebrate and showcase the best East Asian performing artists in the UK, from both traditional and contemporary backgrounds. This three-day event follows the first

sell-out CAS performance at the Linbury Studio Theatre during Chinese New Year 2006.

The festival theme encourages innovative artistic responses to the concept of the 'circle', an essential symbol of duality in Eastern culture – yin and yang, past and present,

birth and rebirth, the wheel of fortune, inner peace and outer turmoil – and allows, for example, traditional Chinese opera to be programmed alongside contemporary East Asian theatre, folk dance with more experimental dance work.

A wide range of forms and styles including extensive examples of Eastern legacies (including Chinese, Japanese, Korean, Taiwanese, Hong Kong and Vietnamese) is on offer.

For full programme details visit www.roh.org.uk from 1 December

THE ROYAL BALLET IN REHEARSAL

MASTERCLASSES

Wednesday 6 December, 7.30–8.45pm
Tuesday 13 March, 7.30–8.45pm
Linbury Studio Theatre

A close-up look at the ballet rehearsal process. Join us behind the scenes as Royal Ballet dancers rehearse excerpts from the current repertory under the discerning eye of a master teacher.

Tickets £12
(£6 students and ROH Access List)

WARM-UP CLASS

Wednesday 14 February, 10.30–11.45am
Clare Studio Upstairs

A rare chance to see the dancers of The Royal Ballet working under a master teacher in their daily training and warm-up session, accompanied by a member of The Royal Ballet's music staff.

Tickets £12
(£6 students and ROH Access List)

IN CONVERSATION

Crush Room / Linbury Studio Theatre*/
Clare Studio Upstairs†

PHILIP LANGRIDGE

Monday 11 December, 2.30–3.30pm
International tenor; appearing as The King of Naples in *The Tempest*.

SIR PETER WRIGHT

Monday 18 December, 2.30–3.30pm
Producer and former Associate Director of The Royal Ballet and Director of Birmingham Royal Ballet.

JUAN DIEGO FLÓREZ

Monday 15 January 7.30–8.45pm†
One of the opera world's major stars, tenor Juan Diego Flórez will be speaking to Edward

Seckerson. ROH in partnership with BBC Radio 3's 'Stage & Screen'.

TONY HOUGHAM

Monday 22 January, 2.30–3.30pm
Principal double bass with The Orchestra of the Royal Opera House.

JAIMIE TAPPER

Monday 5 February, 2.30–3.30pm
Royal Ballet Principal.

ALAN OPIE*

Monday 19 February, 2.30–3.30pm
International baritone, appearing as Sharpless in *Madama Butterfly*.

TOBY SPENCE

Monday 19 March, 2.30–3.30pm
International tenor; appearing as Ferdinand in *The Tempest* and as Váňa Kudrjáš in *Katya Kabanova* in June 2007.

BRYN TERFEL

Monday 19 March 7.30–8.45pm†
One of the opera world's major stars, bass-baritone Bryn Terfel, who is singing the title role in *Gianni Schicchi*, in conversation with Radio 3's Edward Seckerson. ROH in partnership with BBC Radio 3's 'Stage & Screen'.

Tickets £8
(£6 students and ROH Access List)

TEADIRECT FLORAL TEA DANCES

Fridays 1, 15 December, 12, 26 January
9 February, 2 March
Floral Hall

Come and waltz, tango, cha cha cha and quickstep to the strains of the Royal Opera House Dance Band. Booking in advance is recommended.

Tickets £7 (including refreshment)

ROH JAZZ

THE LUNCHTIME LINE-UP

Generously supported by the Robey family
19 January | 16 February at noon

Floral Hall

ROH2's free Lunchtime Line-Up jazz concerts continue into the spring in the Floral Hall. At noon on Tuesdays in December (see 12 Days of Christmas) and thereafter on Fridays – the new time-slot – the Malcolm Edmonstone Trio will be joined by members of the Orchestra of the Royal Opera House and some of London's top jazz artists. Past sessions have featured Stan Sulzmann (saxophone), John Parricelli (guitar), Mark Lockheart (saxophone), Frank Ricotti (vibes), Richard Edwards (trombone) and Tina May (vocals). No need to book in advance. Lunch will be available from Searcy's Café.

Tickets FREE

CONCERTS

LUNCHTIME RECITALS

Generously supported by the Robey family

15 | 22 | 29* January at 1pm
5 | 19* | 26 February at 1pm
5 | 12 | 19 | 26 March at 1pm

Crush Room/Linbury Studio Theatre*
ROH2's free Monday lunchtime chamber music concerts performed by members of the Orchestra of the Royal Opera House and the Royal Opera Chorus and by Jette Parker Young Artists, including tenor Nikola Matišić (15 January), soprano Marina Poplavskaya (29 January), bass Krzysztof Szumanski (19 February), soprano Kishani Jayasinghe (5 March) and tenor Andrew Sritheran (19 March)

Tickets FREE. No need to book in advance

EXHIBITIONS

THE ROYAL OPERA: A DIAMOND JUBILEE

January–July 2007
Carriage entranceway, Foyer link, Cloakroom corridor, Floral Hall

Magnificent costumes and head-dresses from some of the great opera productions of the last 60 years, designed by such great theatre designers as Oliver Messel, Cecil Beaton, Sophie Fedorovitch, George Wakhevitch, David Hockney, Maria Björnson and Paul Brown. FREE

75 YEARS OF THE ROYAL BALLET IN PICTURES

January–July 2007
Piazza Link
This exhibition illustrating the history of The Royal Ballet opened in September and continues until the end of the season. Each month the ten display cases will cover roughly ten years in the Company's history. By January the exhibition will have reached 1963 when Frederick Ashton became Director of the Company; February sees Kenneth MacMillan succeeding Ashton; March is devoted to the years under Norman Morrice. FREE

ROH EDUCATION: GENTLE GIANT

End January–April 2007
Foyer link
An exhibition of photographs by Johan Persson capturing the workshops and performance of *Gentle Giant*, a small-scale opera by Stephen McNeff, specially designed to interest and challenge young people, many of whom are encountering opera for the first time. The initial workshops targeted schools in London and Chatham were made possible through a generous gift from JPMorgan.

12 DAYS OF CHRISTMAS

FREE SEASONAL EVENTS THROUGHOUT DECEMBER

2–19 DECEMBER

Generously supported by the Robey family

For the second year running, ROH2 presents 12 Days of Christmas. These free musical and family events include concerts and carols, live jazz, a Christmas tea dance, and lively workshops for playing, singing and acting. Seasonal refreshments will be available to purchase at each event, and make sure you book your free tickets well in advance. Cue the 'nine ladies dancing'...

Clare Studio Upstairs, Crush Room, Linbury Studio Theatre, Floral Hall, Royal Ballet School (Floral St)

TEA DANCEALONG

Saturday 2 December at 1pm
FLORAL HALL
Waltz, cha cha cha and quickstep to the strains of wonderful live music from the Royal Opera House Dance Band, amid the Christmas decorations of the Floral Hall. This event is aimed at Tea Dance beginners.

ROYAL OPERA SINGALONG

Monday 4 December at 7.30pm
LINBURY STUDIO THEATRE
Stephen Westrop, Renato Balsadonna and members of The Royal Opera Chorus will lead you in music from Act II of Johann Strauss's ever-popular operetta *Die Fledermaus*. Enthusiasm to join in is the only requirement.

ROH BRASS CONCERT

Wednesday 6 December at 1pm
FLORAL HALL
The ROH Brass soloists directed by Eric Crees play a rousing programme designed to fill you with yuletide joy.

FAMILY MUSIC SESSION

Saturday 9 | 16 December 11am–12.30pm
CLORE
Percussion instruments and themes from *The Nutcracker* mean a lot of fun and sound in this lively workshop. No experience is necessary, but everyone takes part. Children aged eight and above are all welcome, provided they bring an adult with them!

LUNCHTIME RECITAL

Monday 11 | 18 December at 1pm
CRUSH ROOM
Take a break from your Christmas shopping and pop in for a relaxing recital in sumptuous surroundings.

LUNCHTIME LINE-UP

Tuesday 12 | 19 December
12 noon–2pm | FLORAL HALL
Come and relax with The Malcolm Edmonstone Trio, our resident jazz ensemble, who are joined by members of the Orchestra of the Royal Opera House plus special guests from London's jazz scene.

THE ART OF CHARACTER BUILDING

Friday 15 December at 7.30pm
ROYAL BALLET SCHOOL
Wednesday 20 December at 1pm
LINBURY STUDIO THEATRE
Come along for a fun and fascinating glimpse into the world of dance and the colourful characters that inhabit it. A family treat for children from six to... well, any age!

CHRISTMAS CONCERT

Thursday 21 December at 11am
FLORAL HALL
The Ladies of the Royal Opera Chorus perform a selection of Christmas Carols and seasonal fare.