

Second International Conference on

CONtrast in Phonology

University of Toronto • May 3-5, 2002

Theme: *The Role of Perception in the Acquisition and Maintenance of Contrast*

Invited speakers:

Emmanuel DUPOUX

*Laboratoire de Sciences Cognitives
et Psycholinguistique*

*"The Phonetic Filter Hypothesis:
How Phonology Impacts Speech Perception
and Vice Versa."*

Heather GOAD

McGill University

*"(Ir)relevant Cues in L2 Segmental Acquisition:
Consequences for Lexicon Optimization
and Underspecification"*

Elizabeth HUME

Ohio State University

*"The Role of Contrast in Shaping
Perceptual and Phonological Systems"*

Aditi LAHIRI

Universität Konstanz

"Contrast and Conflict in Phonology"

Janet WERKER

University of British Columbia

*"On Learning and Using the Contrasts
of the Native Language"*

Kathleen BRANNEN

McGill University

"Contextual and Featural Influences in L2 Perception"

Wenckje JONGSTRA

University of Toronto

*"The Perception and Production of Word-Initial
Consonant Clusters by Dutch L1 Learners"*

TALKS: **Juli Cebrian** (Barcelona/Toronto) "Effect of perceptual factors in the acquisition of an L2 vowel contrast" • **Suzanne Curtin** (UBC) "Non-contrastive information: encoded in perception, used in production" • **Elan Dresher** (Toronto) "The contrastive hierarchy in phonology" • **Paola Escudero** (McGill/Utrecht) and **Paul Boersma** (Amsterdam) "Turning an L1 three-way contrast into an L2 two-way contrast" • **Paula Fikkert** (Nijmegen) and **Maria João Freitas** (Lisbon) "The acquisition of vowel alternations in European Portuguese" • **Paula Fikkert** (Nijmegen) and **Claartje Levelt** (Leiden) "The phenomenon previously known as consonant harmony" • **Daniel Currie Hall** (Toronto) "Prophylactic features and implicit contrast" • **Gunnar Olafur Hansson** (Chicago) "Effects of contrast recoverability on the typology of harmony systems" • **Robert Kirchner** (Alberta) and **Richard Wright** (Washington) "Rethinking sonority: The phonotactics of Attic Greek" • **Alexei Kochetov** (Haskins/Yale) "Gestural overlap and self-organizing phonological contrasts" • **S.-Y. Kuroda** (UCSD) "Contrast in Japanese: A contribution to feature geometry" • **Jeff Mielke** (OSU) "Interplay between perceptual salience and contrast: /h/ perceptibility and /h/ deletion" • **Sharon Peperkamp** (LSCP) "Phonological acquisition is reflected in perception, not in production" • **Marzena Rochon** (ZAS) "The role of perception in Slavic sibilant systems" • **James M. Scobbie** (QMUC) "Fuzzy contrasts, fuzzy inventories, fuzzy systems: Thoughts on quasi-phonemic contrast, the phonetics/phonology interface and sociolinguistic variation" • **Erik Jan van der Torre** (Leiden) "Contrast in the Dutch sonorant consonant systems" • **Maryann Walter** (MIT) "Final position, prominence, and licensing of contrasts" • **Daniel Weiss** and **Jessica Maye** (Rochester) "The role of contrast in the acquisition of phonetic systems" • **Zhiqiang Li** (MIT) "The role of non-contrastive features in perceiving the contrast"

POSTERS: **Carrie Dyck** and **Catherine G. Penney** (MUN) "Dyslexia and the phonemic deficit hypothesis" • **Chris Golston** (CSU-Fresno) and **Wolfgang Kehrein** (Philipps) "Contrastive domains and prosodic licensing" • **Rachel Hayes** (Arizona) "An OT model of second language speech perception" • **Markus Hiller** (Rutgers) "Less is more" • **Marion Jaeger**, **Henning Reetz**, and **Aditi Lahiri** (Konstanz) "Neutralization in naturally spoken utterances" • **Astrid Kraehenmann** (Konstanz) "Representing consonantal quantity" • **Anthony M. Lewis** (Syracuse) "A diachronic phonology of Spanish plosives: The evolution of contrast in two dialects" • **Rajka Smiljanic** (UIUC) "Lexical contrast maintenance and expression of narrow focus in two dialects of Serbian and Croatian" • **Meghan Sumner** (SUNY-SB) "The phonological status of glottal stops in Modern Hebrew" • **Ela Thurgood** (CSU-Chico) "Maintaining consonantal length contrasts in ambiguous contexts: A study of the perception and production of Polish fricative geminates" • **Suzanne Urbanczyk** (Victoria) "Neutralization, phonotactic knowledge, and the recoverability of schwa in Coast Salish" • **Teresa Vanderweide** (Calgary/Mount Royal) "Perceptually-based onset constraints: Evidence from the acquisition of Dutch" • **Baiba Vilks** (Toronto) "The contrast hierarchy in the Latvian consonant inventory"

For information about registration and accommodations, please see
<http://www.chass.utoronto.ca/~contrast/conference.html>

