Second International Conference on

**Contras**

in Phonology

University of Toronto • May 3-5, 2002

Theme: The Role of Perception in the Acquisition and Maintenance of Contrast

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**Invited speakers:**

**Emmanuel DUPOUX**
Laboratoire de Sciences Cognitives et Psycholinguistique
“‘The Phonetic Filter Hypothesis: How Phonology Impacts Speech Perception and Vice Versa.”

**Heather GOAD**
McGill University
“(Ir)relevant Cues in L2 Segmental Acquisition: Consequences for Lexicon Optimization and Underspecification”

**Elizabeth HUME**
Ohio State University
“The Role of Contrast in Shaping Perceptual and Phonological Systems”

**Aditi LAHIRI**
Universität Konstanz
“Contrast and Conflict in Phonology”

**Janet WERKER**
University of British Columbia
“On Learning and Using the Contrasts of the Native Language”

**Kathleen BRANNEN**
McGill University
“Contextual and Featural Influences in L2 Perception”

**Wenckje JONGSTRA**
University of Toronto
“The Perception and Production of Word-Initial Consonant Clusters by Dutch L1 Learners”

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**TALKS:**

- Juli Cebrian (Barcelona/Toronto) “Effect of perceptual factors in the acquisition of an L2 vowel contrast”
- Suzanne Curtin (UBC) “Non-contrastive information: encoded in perception, used in production”
- Elan Dresher (Toronto) “The contrastive hierarchy in phonology”
- Paola Escudero (McGill/Amsterdam) and Paul Boersma (Amsterdam) “Turning an L1 three-way contrast into an L2 two-way contrast”
- Paula Fikkert (Nijmegen) and Maria João Freitas (Lisbon) “The acquisition of vowel alternations in European Portuguese”
- Daniel Currie Hall (Toronto) “Prophylactic features and implicit contrast”
- Gunnar Olafur Hannson (Chicago) “Effects of contrast recoverability on the typology of harmony systems”
- Robert Kirchner (Alberta) and Richard Wright (Washington) “Rethinking sonority: The phonotactics of Attic Greek”
- Alexei Kochetov (Haskins/Yale) “Gestural overlap and self-organizing phonological contrasts”
- S.-Y. Kuroda (UCSD) “Contrast in Japanese: A contribution to feature geometry”
- Jeff Mielke (OSU) “Interplay between perceptual salience and contrast: /h/ perceptibility and /h/ deletion”
- Sharon Peperkamp (LSCP) “Phonological acquisition is reflected in perception, not in production”
- Marzena Rochon (ZAS) “The role of perception in Slavic sibilant systems”
- James M. Scobbie (QMUC) “Fuzzy contrasts, fuzzy inventories, fuzzy systems: Thoughts on quasi-phonemic contrast, the phonetics/phonology interface and sociolinguistic variation”
- Erik Jan van der Torre (Leiden) “Contrast in the Dutch sonorant consonant systems”
- Maryann Walter (MIT) “Final position, prominence, and licensing of contrasts”
- Daniel Weiss and Jessica Maye (Rochester) “The role of contrast in the acquisition of phonetic systems”
- Zhiqiang Li (MIT) “The role of non-contrastive features in perceiving the contrast”

**POSTERS:**

- Carrie Dyck and Catherine G. Penney (MUN) “Dyslexia and the phonemic deficit hypothesis”
- Chris Golston (CSU-Fresno) and Wolfgang Kehrein (Philips) “Contrastive domains and prosodic licensing”
- Rachel Hayes (Arizona) “An OT model of second language speech perception”
- Markus Hiller (Rutgers) “Less is more”
- Marion Jaeger, Henning Reetz, and Aditi Lahiri (Konstanz) “Neutralization in naturally spoken utterances”
- Astrid Kraehenmann (Konstanz) “Representing consonantal quantity”
- Anthony M. Lewis (Syracuse) “A diachronic phonology of Spanish plosives: The evolution of contrast in two dialects”
- Rajka Smiljanic (UIUC) “Lexical contrast maintenance and expression of narrow focus in two dialects of Serbian and Croatian”
- Meghan Sumner (SUNY-UB) “The phonological status of glottal stops in Modern Hebrew”
- Ela Thurgood (CSU-Chico) “Maintaining consonantal length contrasts in ambiguous contexts: A study of the perception and production of Polish fricative geminates”
- Suzanne Urbanczyk (Victoria) “Neutralization, phonotactic knowledge, and the recoverability of schwa in Coast Salish”
- Baiba Vilks (Toronto) “The contrast hierarchy in the Latvian consonant inventory”

For information about registration and accommodations, please see http://www.chass.utoronto.ca/~contrast/conference.html