Second International Conference on 

in Phonology

University of Toronto • May 3-5, 2002
Theme: The Role of Perception in the Acquisition and Maintenance of Contrast

Invited speakers:

Emmanuel DUPOUX
Laboratoire de Sciences Cognitives et Psycholinguistique
“The Phonetic Filter Hypothesis: How Phonology Impacts Speech Perception and Vice Versa.”

Heather GOAD
McGill University
“(Ir)relevant Cues in L2 Segmental Acquisition: Consequences for Lexicon Optimization and Underspecification”

Elizabeth HUME
Ohio State University
“The Role of Contrast in Shaping Perceptual and Phonological Systems”

Aditi LAHIRI
Universität Konstanz
“Contrast and Conflict in Phonology”

Janet WERKER
University of British Columbia
“On Learning and Using the Contrasts of the Native Language”

Kathleen BRANNEN
McGill University
“Contextual and Featural Influences in L2 Perception”

Wenckje JONGSTRA
University of Toronto
“The Perception and Production of Word-Initial Consonant Clusters by Dutch L1 Learners”

TALKS:
Juli Cebrian (Barcelona/Toronto) “Effect of perceptual factors in the acquisition of an L2 vowel contrast” • Suzanne Curtin (UBC) “Non-contrastive information: encoded in perception, used in production” • Elan Dresher (Toronto) “The contrastive hierarchy in phonology” • Paola Escudero (McGill/Utrecht) and Paul Boersma (Amsterdam) “Turning an L1 three-way contrast into an L2 two-way contrast” • Paula Fikkert (Nijmegen) and Maria João Freitas (Lisbon) “The acquisition of vowel alternations in European Portuguese” • Paula Fikkert (Nijmegen) and Claartje Levent (Leiden) “The phenomenon previously known as consonant harmony” • Daniel Currie Hall (Toronto) “Prophylactic features and implicit contrast” • Gunnar Olafur Hansson (Chicago) “Effects of contrast recoverability on the typology of harmony systems” • Robert Kirchner (Alberta) and Richard Wright (Washington) “Rethinking sonority: The phonotactics of Attic Greek” • Alexei Kochetov (Haskins/Yale) “Cestural overlap and self-organizing phonological contrasts” • S.-Y. Kuroda (UCSD) “Contrast in Japanese: A contribution to feature geometry” • Jeff Mielke (OSU) “Interplay between perceptual salience and contrast: /h/ perceptibility and /h/ deletion” • Sharon Peperkamp (LSCP) “Phonological acquisition is reflected in perception, not in production” • Marzena Rochon (ZAS) “The role of perception in Slavic sibilant systems” • James M. Scobbie (QMUC) “Fuzzy contrasts, fuzzy inventories, fuzzy systems: Thoughts on quasi-phonemic contrast, the phonetics/phonology interface and sociolinguistic variation” • Erik Jan van der Torre (Leiden) “Contrast in the Dutch sonorant consonant systems” • Maryann Walter (MIT) “Final position, prominence, and licensing of contrasts” • Daniel Weiss and Jessica Maye (Rochester) “The role of contrast in the acquisition of phonetic systems” • Zhiqiang Li (MIT) “The role of non-contrastive features in perceiving the contrast”

POSTERS:
Carrie Dyck and Catherine G. Penney (MUN) “Dyslexia and the phonemic deficit hypothesis” • Chris Golston (CSU-Fresno) and Wolfgang Kehelein (Philips) “Contrastive domains and prosodic licensing” • Rachel Hayes (Arizona) “An OT model of second language speech perception” • Markus Hiller (Rutgers) “Less is more” • Marion Jaeger, Henning Reetz, and Aditi Lahiri (Konstanz) “Neutralization in naturally spoken utterances” • Astrid Kraehennann (Konstanz) “Representing consonantal quantity” • Anthony M. Lewis (Syracuse) “A diachronic phonology of Spanish plosives: The evolution of contrast in two dialects” • Rajka Smiljanic (UIUC) “Lexical contrast maintenance and expression of narrow focus in two dialects of Serbian and Croatian” • Meghan Sumner (SUNY-SB) “The phonological status of glottal stops in Modern Hebrew” • Ela Thurgood (CSU-Chico) “Maintaining consonantal length contrasts in ambiguous contexts: A study of the perception and production of Polish iricative geminates” • Suzanne Urbanczyk (Victoria) “Neutralization, phonotactic knowledge, and the recoverability of schwa in Coast Salish” • Teresa Vanderweide (Calgary/Mount Royal) “Perceptually-based onset constraints: Evidence from the acquisition of Dutch” • Baiba Vilks (Toronto) “The contrast hierarchy in the Latvian consonant inventory”

For information about registration and accommodations, please see http://www.chass.utoronto.ca/~contrast/conference.html