

Program

All Sessions in the Claude T. Bissell Building, room 205
140 St George Street (entrance on second floor)

Friday, May 3, 2002

8:30-9:00	BREAKFAST AND REGISTRATION (in the lobby of the Bissell Building)
9:00-9:15	Opening Remarks
	Session I: Bill Idsardi (Delaware), Chair
9:15-10:15	Invited Speaker: Aditi Lahiri (Konstanz) Contrast and conflict in phonology
10:15-10:45	COFFEE BREAK
	Session II: Myles Leitch (Toronto), Chair
10:45-11:15	Maryann Walter (MIT) Final position, prominence, and licensing of contrasts
11:15-11:45	Gunnar Olafur Hansson (Chicago) Effects of contrast recoverability on the typology of harmony systems
11:45-2:00	LUNCH
	Session III: Joe Pater (UMass), Chair
2:00-3:00	Invited Speaker: Heather Goad (McGill) (Ir)relevant cues in L2 segmental acquisition: Consequences for lexicon optimization and underspecification
3:00-3:30	Paola Escudero (McGill/Utrecht) and Paul Boersma (Amsterdam) Turning an L1 three-way contrast into an L2 two-way contrast
3:30-4:00	Marzena Rochon (ZAS) The role of perception in Slavic sibilant systems
4:00-5:00	COFFEE BREAK AND POSTER SESSION
	Session IV: Greg Guy (NYU/York), Chair
5:00-5:30	S-Y Kuroda (UCSD) Contrast in Japanese: A contribution to feature geometry
5:30-6:00	Erik Jan van der Torre (ULCL - Leiden) Contrast in the Dutch sonorant consonant systems

Saturday, May 4, 2002

8:30-9:00	BREAKFAST
	Session V: Peter Avery (York), Chair
9:00-10:00	Invited Speaker: Emmanuel Dupoux (LSCP) The phonetic filter hypothesis: how phonology impacts speech perception and vice versa
10:00-10:15	COFFEE BREAK
	Session VI: Glyne Piggott (McGill), Chair
10:15-10:45	Suzanne Curtin (UBC) Non-contrastive information: encoded in perception, used in production
10:45-11:30	Invited student talk: Kathleen Brannen (McGill) Contextual and featural influences in L2 perception
11:30-1:30	CATERED LUNCH AND POSTER SESSION
	Session VII: Elan Dresher (Toronto), Chair
1:30-2:30	Invited Speaker: Janet Werker (UBC) On learning and using the contrasts of the native language
2:30-3:00	Daniel Weiss and Jessica Maye (Rochester) The role of contrast in the acquisition of phonetic systems
3:00-3:15	COFFEE BREAK
	Session VIII: Parth Bhatt (Toronto), Chair
3:15-3:45	Paula Fikkert (Nijmegen) and Maria João Freitas (Lisbon) The acquisition of vowel alternations in European Portuguese
3:45-4:15	Sharon Peperkamp (LSCP) Phonological acquisition is reflected in perception, not in production
4:15-4:30	COFFEE BREAK
	Session IX: Lisa Lavoie (MIT), Chair
4:30-5:00	Elan Dresher (Toronto) The contrastive hierarchy in phonology
5:00-5:30	Daniel Currie Hall (Toronto) Prophylactic features and implicit contrast
5:30-6:00	James M. Scobbie (QMUC) Fuzzy contrasts, fuzzy inventories, fuzzy systems: Thoughts on quasi-phonemic contrast, the phonetics/phonology interface and sociolinguistic variation
7:30	CONFERENCE DINNER AND PARTY (at the Victory Cafe)

Sunday, May 5, 2002

9:30-10:00	BREAKFAST
	Session X: Ron Smyth (Toronto), Chair
10:00-11:00	Invited Speaker: Elizabeth Hume-O'Haire and Keith Johnson (Ohio State) The Impact of Phonological Contrast on Speech Perception
11:00-11:30	COFFEE BREAK
	Session XI: John Jensen (Ottawa), Chair
11:30-12:00	Alexei Kochetov (Haskins Labs/Yale) Gestural overlap and self-organizing phonological contrasts
12:00-12:30	Juli Cebrian (Barcelona/Toronto) Effect of perceptual factors in the acquisition of an L2 vowel contrast
12:30-1:00	Jeff Mielke (Ohio State) Interplay between perceptual salience and contrast: /h/ perceptibility and /h/ deletion
1:00-2:00	PIZZA LUNCH
	Session XII: Keren Rice (Toronto), Chair
2:00-2:30	Paula Fikkert (Nijmegen) and Claartje Levelt (Leiden) The phenomenon previously known as consonant harmony
2:30-3:15	Invited student talk: Wenckje Jongstra (Toronto) The perception and production of word-initial consonant clusters by Dutch L1 learners
3:15-4:15	FINAL DISCUSSION PERIOD

POSTERS

Friday posters

Markus Hiller (Rutgers): Less is More: A nontemporal representation for the contrastive diphthong dynamics in Swabian
Astrid Kraehenmann (Konstanz): Representing consonantal quantity
Anthony M. Lewis (Syracuse): A diachronic phonology of Spanish plosives: The evolution of contrast in two dialects
Meghan Sumner (SUNY-SB): The phonological status of glottal stops in Modern Hebrew
Suzanne Urbanczyk (Victoria): Neutralization, phonotactic knowledge, and the recoverability of schwa in Coast Salish
Baiba Vilks (Toronto): The contrast hierarchy in the Latvian consonant inventory

Saturday posters

Carrie Dyck, Catherine G. Penney and Jill Perry (Memorial): Dyslexia and the Phonemic Deficit Hypothesis
Rachel Hayes (Arizona): An OT model of second language speech perception
Marion Jaeger, Henning Reetz, and Aditi Lahiri (Konstanz): Neutralization in naturally spoken utterances
Rajka Smiljanic (UIUC): Lexical contrast maintenance and expression of narrow focus in two dialects of Serbian and Croatian
Ela Thurgood (CSU-Chico): Maintaining consonantal length contrasts in ambiguous contexts: A study of the perception and production of Polish fricative geminates
Teresa Vanderweide (Calgary/MRC): Perceptually-based onset constraints: Evidence from the acquisition of Dutch