

Friday February 10

Registration 8:30-9:00
Coffee and Pastries

9:00-9:10
Welcome Conference Room

9:10-10:30
Plenary Address Conference Room

"Film and the Possibilities of the Past,"
Dr. Natalie Zemon Davis

Session 1.1 10:30-12:00
Staging Difference Conference Room

"There's an Elephant in the Room: Representing
Whiteness at the London Zoo," Sarah Amato, Univ. of
Toronto

"Modern Gladiators: John L. Sullivan, Peter Jackson,
and the Travelling Imagination of Race," Theresa
Runstedtler, Yale University

"Seeing the Whole Man: The Criminal, the Amputee
and Composite Photography in Post-Civil War
America," Connie Crompton, York Univ. and Ryerson
Univ.

"Flappers in the balcony rapturously swallow another
chocolate marshmallow: Race, Gender, Spectatorship,
and the Sheikh Romance," Jessica Taylor, Univ. of
Toronto

Lunch 12:00-1:30

Session 2.1 1:30-3:00
Narratives of Nation Conference Room

"Teddy Bear Patriotism: Boyd's Bears, Banality, and the
Marketing of an American Icon," Steve Jobbitt, Univ. of
Toronto

"How a Man Became a Legend: Theodore Roosevelt
and the Media," Devan Bissonette, SUNY Binghamton

"Whither the Public and Policy Making?: Canadian
Radio, Internet, and Commodification," Vanessa
Parlette, Simon Fraser Univ.

"Buying a New Identity: Polish Immigrants and
American Mass Consumerism in the 1920s and 1930s,"
Michal Kasprzak, Univ. of Toronto

Session 2.2 1:30-3:00
The Word of God and the Deeds of Men Room 2124a

"Outsider, Educator, Censor, and Legacy: Paris de'
Grassi and the History of Papal Ceremonies," Jennifer
DeSilva, Univ. of Toronto

"The Sermon as Media: Locating Political Discourse
and a 'Pre-Enlightenment' Hermeneutic in the Courtly
Sermons of Brandenburg-Prussia (1688-1740)," Katja
Zwank Carter, Univ. of Toronto

"The Uses of *Resipiscere* in the Latin of Erasmus: In
the Gospels and Beyond," Brendan Cook, Univ. of
Toronto

Coffee Break 3:00-3:20

Session 3.1 3:20-4:50
Exhibiting Histories Conference Room

"Letters from Jasper: Web Exhibitions and Education,"
Kristy Martin, Carleton Univ.

"Shudder to Think: The Politics of Representing the
Cambodian Genocide at New York's Museum of
Modern Art," Annie Counter, Univ. of Delaware

"The Vietnam Veterans Memorial: The Politics of
Identity, Memory, and History," Liam van Beek, Univ. of
Western Ontario

"The Politics of Philanthropy: The Congo Terror
Regime and the British Public Sphere, 1884-1914,"
Aidan Forth, Queen's Univ.

Session 3.2 3:20-4:50
Battles for Memory Room 2124a

"Answering Vlasov's Call: Slovene Perceptions of the
Osttruppen, 1945," Gregor Kranjc, Univ. of Toronto

"*Rock Nacional* and Contested Memory in Argentina,"
Jocelyn E. Parr, Concordia Univ.

"When the Lower Classes Come Calling: The Hyde
Park Riot, 1886," Amy Milne-Smith, Univ. of Toronto

Special Screening: *The Province of Lost Film*
7:30-9:30, Sidney Smith 2135

Saturday February 11

Registration 9:00-9:30

Coffee and Pastries

Session 4 9:30-11:00

Telling Stories: Visual, Aural and Tactile Aspects of Teaching History: A Round Table Discussion

Conference Room

Panel Facilitators: Sarah Amato, Ariel Beaujot, and Dana Wessell Lightfoot

Coffee Break 11:00-11:20

Session 5.1 11:20-12:50

Spectacle, Power, Gaze Conference Room

"Scenic Obscenities of Sa'adat Hasan Manto: Selfhood, Desire, and the 'Other Woman,'" Sarah Waheed, Tufts Univ.

"The Sahib, the Orphan and the Spy: Rudyard Kipling's Self and the Late-Victorian Imperial Gaze," Santosh Shankar, Syracuse Univ.

"Humoral Histories: The Colonial Discovery of a 'Medical' Corpus in 19th Century Bengal," Shrimoy Roy Chaudhury, Syracuse Univ.

Session 5.2 11:20-12:50

Before the BBC Room 2120

"Flights of Fancy: Dream Narratives and Reform in Early Modern England," Janine Riviere, Univ. of Toronto

"Boundaries: Magic and Neighbourhood in Seventeenth Century Stisted," Frances Timbers, Univ. of Toronto

"Courtly Art, Digestive Aid, or Accessory to Whoredom?: Pro- and Antidance Texts in Early Modern England," Emily Winerock, Univ. of Toronto

Lunch 12:50-2:10

Session 6.1 2:10-3:40

Politics in Print Conference Room

"Quantifying Media Coverage of the Tokyo War Crimes Trial (1947-1948): An Impossibility?" Jamie Sedgwick, Univ. of British Columbia

"Ottoman Newspapers as a Site of Contested Interests," Gul Karagoz-Kizilca, SUNY Binghamton

"Visions of Terror, Terrors of Vision: Politicized Media Representations of the 1968 Student Movement during the *Deutsche Herbst*," Todd Goehle, SUNY Binghamton

"The Media and the Young Americans for Freedom, 1960-1968," Seth Offenbach, SUNY Stonybrook

Session 6.2 2:10-3:40

Fascism on Film Room 2120

"Der Untergang and the difficulties of German History," Peter Mersereau, Dalhousie Univ.

"Humour and the Holocaust: The Risks and Rewards of Comedic Film Representations of the Holocaust," Stephanie Jowett, Concordia Univ.

"Anglo-American Popular Media and the Image of the 'Sexually Deviant' Nazi," Nathan Wilson, Dalhousie Univ.

Coffee Break 3:40-4:00

Session 7.1 4:00-5:30

Self Portraits Conference Room

"Whiteness and the Making of Middle Class Womanhood," Ariel Beaujot, Univ. of Toronto

"Stories Behind the Curtain: The Photobooth Exposed," Ryan Bigge, Ryerson Univ.

"Artist, Salonnière, Émigré and Mother: Fragmented Identities in Elisabeth Vigée-Lebrun's Self-Portraits," Kelly Summers, Queen's Univ.

"Public Opinion, Private Opinion: Propaganda and the Formation of Public Opinion in First World War Britain," Bonnie White, McMaster Univ.

Session 7.2 4:00-5:30

Representing Communities Room 2120

"Imagery, Identity, and the Folk in Contemporary Cape Breton Cinema," Katie Ferrar, Trent Univ.

"Documentary Film and Dominant Discourse: *The March* and *Nine From Little Rock*," Suki Wellman, Concordia Univ.

"Abstract Identities: Political Imagery and Cultural Authenticity in Northern Ireland," Jaclyn Hamilton, Independent Scholar

"Masculine Worker, Feminine Helper: Gendered Language and Iconography in the Flint Sit-Down Strike," Ted Mitchell, Michigan State Univ.

PARTY 8:30 PM, Victory Café, 581 Markham Ave.