

# JONATHAN S. BURGESS

## **BIOGRAPHICAL INFORMATION**

### **Personal**

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Toronto, ON  
Canada M6P 2L6  
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Department of Classical Studies  
Lillian Massey Building  
125 Queen's Park  
Toronto, ON M5S 2C7  
TEL (416) 946-5852  
[jonathan.burgess@utoronto.ca](mailto:jonathan.burgess@utoronto.ca)  
FAX 416-978-7307

Citizenship: Canadian, U.S.

### **Degrees**

Ph.D., Classical Studies	1995	University of Toronto
Thesis Title: "The Death of Achilles in the <i>Iliad</i> "		
Supervisor: Professor E.I. Robbins		
M.A., Classical Languages and Literature	1987	University of Kentucky
B.A., American Studies	1982	Colby College

### **Employment**

University of Toronto	Professor	2008—
	Associate Professor	2000-2008
	Assistant Professor	1995-2000

### **Honors and Awards**

SSHRC Insight Research Grant	2016-2021
Dean's Excellence Award, Faculty of Arts and Science	2013-2014
SSHRC Standard Research Grant	2010-2014
Jackman Humanities Institute fellowship	2008-2009
SSHRC Standard Research Grant	2005-2009
Dean's Excellence Award, Faculty of Arts and Science	2002-2003
SSHRC Standard Research Grant	2001-2005
Dean's Travel Grant, Faculty of Arts and Sciences,	2001
SSHRC Research Journal Special Initiative Grant, as Secretary-Treasurer on behalf of <i>Phoenix</i>	2000
Norwood Travel Grant, Department of Classics	1997-1998
Instructional Initiative Grant, Arts and Sciences,	1997-1998
Governor General's Gold Medal for graduate studies Humanities and Social Sciences, University of Toronto	1995
Open Doctoral Fellowship, University of Toronto	1993-1995
Connaught Scholarship, University of Toronto	1990-1993
Graduate Fellowship, University of Kentucky	1985-1986

### **Professional Memberships and Affiliations**

Classical Association of Canada, Society for Classical Studies, International Society for Travel Writing, Book History and Print Culture Program (University of Toronto), University of Toronto Faculty Association

## ACADEMIC HISTORY

### Research Endeavors

early Greek epic; reception of Homer; travel literature; mythological iconography

### Publications

#### monographs

*The Tradition of the Trojan War in Homer and the Epic Cycle*. Johns Hopkins University Press, 2001. Paperback edition, 2004. Paperback edition in Chinese, 2016.

reviews: W. Kullmann, 170-173 of "Nachlese zur Neoanalyse," in *Realität, Imagination und Theorie* (Stuttgart 2002); *BMCR* 2002.09.04 [M. Finkelberg]; *University of Toronto Quarterly* 2002-2003 [B. Hainsworth]; *RSR* 2003 [S. D. Olson]; *G&R* 2003 [S. Halliwell]; *CR* 2003 [F. Griffiths]; *IJCT* 2003 [A. Kahane]; *Electronic Antiquity* 2004 [D. Beck]; *Phoenix* 2004 [M. Edwards]; *Revue interdisciplinaire sur la Grèce archaïque* 2005 [F. Letoublon]; *Gnomon* 2006 [M. Hirschberger]

*The Death and Afterlife of Achilles*, Johns Hopkins University Press, 2009.

reviews: *BMCR* 2009.07.67 [Calum Maciver]; *Classical Bulletin* 2009 [I. Ziogas]; *New England Classical Journal* 2010 [O. Levaniouk]; *Polis* 2010 [D. M. Carter]; *Hermathena* 2010 [C. Dué Hackney]; *Religious Studies Review* 2011 [J.S. Clay]; *Classical Review* 2011 [P. Heslin]

*Homer*. I. B. Tauris Press. 2015.

reviews: Adrian Spooner (<http://classicsforall.org.uk/book-reviews/homer/>)

#### articles/chapters

##### refereed

1. "Achilles' Heel: The Death of Achilles in Ancient Myth." *Classical Antiquity* 14.2 (1995):217-42.
2. "The Non-Homeric *Cypria*." *TAPA* 126 (1996):77-99. Reprinted in *Homer and Hesiod as Prototypes of Greek Literature*, vol. 2 of *Greek Literature*, 9 vol., ed. G. Nagy (Routledge 2001).
3. "Beyond Neo-analysis: Problems with the Vengeance Theory." *AJP* 118.1 (1997):1-19.
4. "Gilgamesh and Odysseus in the Otherworld." *CV/EMC [Mouseion]* 18.2 (1999):171-210.
5. "Coronis Aflame: The Gender of Mortality." *CP* 96 (2001):214-227.
6. "Kyprias, the *Kypria*, and Multiformality." *Phoenix* 56 (2002): 234-245.
7. "Early Images of Memnon and Achilles?" *QUCC* 76 (2004):33-51.
8. "Performance and the Epic Cycle." *CJ* 100 (2004):1-23.
9. "Untrustworthy Apollo and the Destiny of Achilles: *Iliad* 24.55-63." *HSCP* 102 (2004):21-40.
10. "The Death of Achilles by Rhapsodic Performance." In R. Rabel (ed.) *Approaches to Homer, Ancient and Modern* (Classical Press of Wales, 2006), 119-134.
11. "Neoanalysis, Orality, and Intertextuality: An Examination of Homeric Motif Transference." *Oral Tradition* 21 (2006):148-189.

12. "Intertextuality without Text in Early Greek Epic." In O. Andersen and D. T. T. Haug (eds.) *Relative Chronology in Early Greek Epic Poetry*, (Cambridge University Press, 2011), 168-183.
13. "Ambiguous Homecomings: *Cold Mountain* and the *Odyssey*." In H. Gardner and S. Murnaghan (eds.) *Nostos: Odyssean Identities in Modern Cultures* (Ohio State University Press, 2014), 173-191.
14. "Travelling to Ithaca." In G. Totten, J. Dubino, M. Cabañas, V. Salles-Reese (eds.) *Politics, Mobility, and Identity in Travel Writing* (Routledge, 2015), 143-154.
15. "Localization of the *Odyssey's* Underworld." *CEA* 53 (2016): 15-37.2

invited

1. "The Epic Cycle and Fragments." In J. Foley (ed.) *The Blackwell Companion to Ancient Epic*, (Blackwell 2005), 344-352.
2. "The Tumuli of Achilles." Online publication at Classics@ vol. 3 (Center for Hellenic Studies 2005); <[http://www.chs.harvard.edu/\\_/File/\\_/classics\\_issue3\\_burgess.pdf](http://www.chs.harvard.edu/_/File/_/classics_issue3_burgess.pdf)>
3. "Recent Reception of Homer: A Review Article." *Phoenix* 62 (2008): 184-195.
4. "Achilles' Heel: The Historicism of *Troy* the Movie." In K. Myrsiades (ed.) *Reading Homer: Film and Text*, (Fairleigh Dickinson University Press 2009), 163-185.
5. "The Hypertext of Astyanax." *Trends in Classics* 2 (2010):211-224.
6. "Travel Literature in Antiquity". *The Literary Encyclopedia* (online; first published 2010) <<http://www.litencyc.com/php/stopics.php?rec=true&UID=7224>>.
7. Eighteen entries in M. Finkelberg (ed.) *Homer Encyclopedia* [including "Geography, *Iliad*"; "Epic Cycle"; "Homeric Iconography"] (Blackwell 2011).
8. "Belatedness in the Travels of Odysseus," in F. Montanari, A. Rengakos (eds.) *Homeric Contexts: Neoanalysis and the Interpretation of Oral Poetry*; Trends in Classics Supplementary Volumes series (Walter de Gruyter 2012), 269-290.
9. " 'If Peopled and Cultured': Bartram's *Travels* and the *Odyssey*." In G. R. Ricci (ed.) *Travel, Discovery and Transformation*; Vol. 6: Culture and Civilization (Transaction Publishers, 2014), 19-43.
10. "Framing Odysseus. The Death of the Suitors." In M. Christopoulos and M. Paizi (eds.) *Crime and Punishment in Archaic Epic* (The Centre for Odyssean Studies, Ithaca; 2014), 337-354.
11. "The Death of Odysseus in the *Odyssey* and the *Telegony*." In G. Scafoglio, E. Lelle (eds.) *Studies on the Greek Epic Cycle*, 2 vols., *Philologia Antiqua* 7-8 (2014): 1.113-124
12. "Coming Adrift: The Limits of Reconstruction of the Cyclic Poems." In M. Fantuzzi, C. Tsagalis (eds.) *The Cambridge Companion to the Greek Epic Cycle* (Cambridge University Press, 2015), 43-58.
13. "The Origins and Reception of the Trojan Cycle." In F. Gallo (ed.) *Omero: Quaestiones Disputatae* (Milan, 2016), 13-30.
14. "Land and Sea in the *Odyssey* and the *Telegony*: Spatial Interconnectivity between the Ionian Islands and the Western Greek Mainland." Forthcoming in *Myth osEikonPoiesis* (MEP) series (De Gruyter).
15. "The Tale of Meleager in the *Iliad*." In press, *Oral Tradition*.
16. "The Wanderings of Odysseus: Tradition and Conspiracy Theories." Festschrift

in press, Walter de Gruyter.

in progress (submitted/invited)

1. "Travel Writing and the Ancient World." Submitted for T. Youngs, N. Das (eds.) *The Cambridge History of Travel Writing* (Cambridge University Press).
2. Editor, "Nostoi/ Odyssey/ Telegony: New Perspectives on the Ends of the Epic Cycle," forthcoming issue in *Yearbook of Ancient Greek Epic*.

#### reviews

- Review of B. Powell, *Homer and the Origins of the Greek Alphabet* (Cambridge 1991), *Religious Studies Review* 24 (1998):67.
- Review of M. J. Anderson, *The Fall of Troy in Early Greek Poetry and Art* (Oxford 1997) *Religious Studies Review* 24 (1998):187.
- Review of L. Muellner, *The Anger of Achilles* (Ithaca 1996), *Religious Studies Review* 25 (1999):413.
- Review of A. Snodgrass, *Homer and the Artists* (Cambridge 1998), *Religious Studies Review* 25 (1999):289
- Review of J. Haubold, *Homer's People. Epic Poetry and Social Formation* (Cambridge 2000), *BMCRCR* 2000.08.19.
- Review of I. Mylonas Shear, *Tales of Heroes. The Origins of the Homeric Texts* (Aristide D. Caratzas, 2000), *BMCRCR* 2002.10.22.
- Review of E. A. Mackay (ed.) *Signs of Orality* (Leiden 1999), *Religious Studies Review* 27 (2001):160-161.
- Review of M. Carlisle and O. Levaniouk (eds.) *Nine Essays on Homer* (Lanham MD 1999), *Religious Studies Review* 27 (2001):403.
- Review of M. D. Usher, *Homeric Stitchings* (Lanham, MD 1998), *Religious Studies Review* 27 (2001):404.
- Review of B. Graziosi, *Inventing Homer: The Early Reception of Epic* (Cambridge 2002), *Classical Journal* 99 (2004): 343-345.
- Review of M. Crudden, trans., *The Homeric Hymns*, (Oxford 2002), *JHS* 124 (2004):182.
- Review of E. Minchin, *Homer and the Resources of Memory: Some Applications of Cognitive Theory to the Iliad and the Odyssey* (Oxford 2001), *Religious Studies Review* 29 (2004):61.
- Review of W. Kullmann, *Realität, Imagination und Theorie* (Stuttgart 2002), *BMCRCR* 2005.8.31.
- Review of M. L. West, *Homeric Hymns. Homeric Apocrypha. Lives of Homer, and Greek Epic Fragments* [Loeb] (Boston 2003), *Phoenix* 59 (2005):373-375.
- Review of D. Collins, *Master of the Game* (Cambridge, Mass. 2005), *Phoenix* 60 (2007):369-370.
- Review of B. Loudon, *The Iliad. Structure, Myth, and Meaning* (Baltimore 2006), *Mouseion* 7 (2007):250-253.
- Review of R. Hunter (ed.), *The Hesiodic Catalogue of Women* (Cambridge, 2005), *Phoenix* 62 (2008):379-381.

- Review of C. Adams and J. Roy (eds.), *Travel, Geography and Culture in Ancient Greece, Egypt and the Near East* (Oxford, 2007). First published 9/2010 at H-Net <<http://www.h-net.org/reviews/showrev.php?id=23064>>.
- Review of L. Kim, *Homer between History and Fiction in Imperial Greek Literature* (2011), *Ancient History Bulletin* (2011):1.1.25-26.
- Review of B. Graziosi and J. Haubold, *Homer. Iliad, Book VI* (2010), *Mouseion* 12 (2012):240-243.
- Review of J. S. Clay, *Homer's Trojan Theater*, (2011), *Mouseion* (2012):19:91-94.
- Review of M. L. West, *The Epic Cycle. A Commentary on the Lost Troy Epics* (2013), *The Classical Review* (2015.01):1-2.
- Review of David Petrain, *Homer in Stone: The Tabulae Iliacae in their Roman Context* (2014), *Classical Journal Online Reviews* (2015.08.10).
- Review of K. Ormand. *The Hesiodic Catalogue of Women and Archaic Greece* (2014), *Classical World* (2015) 109:127-128.
- Review of S. L. Schein, *Homeric Epic and Its Reception: Interpretive Essays* (2016), *Classical World* (2017) 110:279-280.

### **papers presented**

#### meetings and symposia

1. "Achilles' Heel in Early Greek Myth." Presented at the CAAS Spring meeting, Carlisle, PA, 5/94.
2. "The *Cypria*, an *Iliad*." Presented at the APA annual meeting, Atlanta, GA, 12/94.
3. "The Non-Homeric Nature of the Trojan War in Early Greek Art." Presented at the CAAS Spring meeting, Rutgers University, 4/95.
4. "The Non-Homeric Nature of the Trojan War in Early Greek Art." Presented at the Leeds International Latin Seminar, Leeds, England, 5/96.
5. "Heaven Can be Hell: Afterlife in Early Greek Myth." Presented at the CAAS Spring meeting, Baltimore, 4/96.
6. "Heaven Can be Hell: Afterlife in Early Greek Myth." Presented at the CAC annual meeting, St. Catherines, ON, 5/96.
7. "Heaven Can be Hell: Afterlife in Early Greek Myth." Presented at the APA annual meeting, New York, 12/96.
8. "As is the Generation of Leaves: Constructions of 'Homer' in the Archaic Age." Presented at the symposium "Homer and the Lyric Age;" Concordia University, Montreal, 3/97.
9. "Semele and Coronis Aflame: Gender, Birth, and Mortality in Greek Myth." Presented at the CAC annual meeting, Ottawa, 5/98.
10. "The Use of Images for the Teaching of Myth." Presented with digital slideshow at *Teaching of Mythology Workshop*, York University, 4/98.
11. "Early Images of Achilles and Memnon?" Presented at the CAC annual meeting, Quebec City, 5/99.
12. "Leuke and Dilmun: Myth and Reality." Presented at *Other Worlds*, University of Pennsylvania, 2/2000.
13. "Rhapsodic Performance of the Epic Cycle." Presented at the CAC annual meeting, Waterloo, Ontario, 5/01.

14. "Native Influence on the Cult of Achilles." Presented at the Second International Conference on Black Sea Antiquities, Ankara, 9/01.
15. "Kyprias, Poet of the *Iliaka*." Presented at the APA annual meeting, Philadelphia, 1/02.
16. "Form and Function of the Cult of Achilles." Presented at the CAC annual meeting, University of British Columbia, 5/02.
17. "Rhapsodic Performance of the Epic Cycle." Presented at *Orality and Literacy in Ancient Greece V, Oral Performance and Its Context*, University of Melbourne, Australia, July 2002.
18. "The Death of Achilles by Rhapsodic Performance." Presented at CAMWS, Lexington, KY, 4/03.
19. "Troy the Movie: Scope and Audience." Presented at the annual CAC meeting, Banff, Calgary, 5/05.
20. "The Tumuli of Achilles." Presented at *Homerizon: Conceptual Interrogations in Homeric Studies*, Center for Hellenic Studies, 6/05. Washington, DC.
21. "Intertextuality without Text in Early Greek Epic." Presented at *Relative Chronology in Greek Epic Poetry*, Oslo, Norway, 6/06.
22. "The Walls of Troy and Astyanax." Presented at the CAC annual conference, St. John's, NF, 5/07.
23. "Troilus and Astyanax: Correspondence, Conflation, and Allusion in Greek Epic and Iconography." Presented at the CAC annual conference, Montreal, 5/08.
24. "The *Odyssey's* Travel Tales." Presented at conference *Narrative Matters* (JHI panel), 5/08, Toronto.
25. "The *Odyssey's* Cyclops Episode as a Travel Narrative." Presented at the CAC annual meeting, Vancouver, 5/09.
26. "Odysseus as a Naturalist-Traveler: Colonialism, Utopia, and Nature in the *Odyssey*." Presented at the Fifth International and Interdisciplinary Conference Alexander von Humboldt ("Travels Between Europe and the Americas"), Berlin, 8/09.
27. "Polyphemus, Cannibal, Caliban." Presented at the CAC annual meeting, Quebec City, 5/10.
28. "Belatedness in the Travels of Odysseus." Presented in Thessaloniki at the conference "Homer in the 21st century: Orality, Neoanalysis, Interpretation," 5/10.
29. " 'If Peopled and Cultured': Colonialist Vision in Bartram's *Travels* and the *Odyssey*," presented at the 6th biennial ISTW conference, "Traveling South," at the University of South Carolina, 9/10.
30. "On Not Returning: *Cold Mountain*, Bartram's *Travels*, and the *Odyssey*." Presented (by proxy) at the conference "Nostos," University of South Carolina, 3/11.
31. "*Odyssey* Erased. The Issue of the *Odyssey's* Influence." Presented at colloquium "Erasure History. Approaching the Missing Sources of Antiquity," University of Toronto 11/11.
32. "Dolphins and Fishing in the Shield of Achilles, the Hesiodic Shield, and Theocritus Idyll 1." Presented at the colloquium "The Ancient (and Modern) Relationship between Art and Text," Waterloo Institute of Hellenistic Studies, 3/12.

33. "On Not Returning: *Cold Mountain*, Bartram's *Travels*, and the *Odyssey*." Presented at the CAC annual meeting in Halifax, 5/11.
34. "Hegemonic Ithaca." Presented at the biennial conference of the International Society of Travel Writing, "The Politics of Travel," Georgetown University, 3/12.
35. "Huck and Odysseus Escape." Presented at the CAC annual meeting, London ON, 5/12.
36. "Staying with Nomads in the *Odyssey*, Fermor's *Between the Woods and the Water*, and Frazier's *Cold Mountain*." Presented at the ACLA annual meeting, Toronto, 4/13.
37. "Framing Odysseus. The Death of the Suitors." Presented at the conference "Crime and Punishment in Archaic Epic," The Centre for Odyssean Studies, Ithaca, Greece, 9/13.
38. "Localization of the *Odyssey*'s Underworld." Presented at *Katabasis*, Montreal and Quebec City, 5/14.
39. "*Homeland* and the *Odyssey*." Presented at the CAC annual meeting, Montreal, 5/14.
40. "The Origins and Reception of the Trojan Cycle." Presented at a *dies academicus*, Accademia Ambrosiana, Milan, Italy, 2/15.
41. "The Corpse of Odysseus." Presented at the panel "The Mortal Body and its Afterlives," at the Classical Association Annual Conference, Bristol, 4/2015.
42. "Land and Sea in the *Odyssey* and the *Telegony*: Spatial Interconnectivity between the Ionian Islands and the Western Greek Mainland." Presented at the conference "Time and Space in Greek Myth and Religion," Patras, Greece, 7/15.
43. "Introduction." For the panel "Nostoi/ *Odyssey*/ *Telegony*: New Perspectives on the Ends of the Epic Cycle," SCS annual meeting at Toronto, 1/17.
44. "The Traditionality of Odysseus' Wanderings." To be presented at the CAC annual conference, St. John's, 5/17.
45. "The Burial of Elpenor at Aeaëa." To be presented at the 13<sup>th</sup> International Symposium on the *Odyssey*, "The Upper and the Under World in Homeric and Archaic Epic," Ithaca, Greece. 8/17.

invited individual lectures

1. "Beyond Neo-Analysis: The Death of Achilles in the *Iliad*." Presented at the University of Toronto, Department of Classics, 1/95.
2. "The Non-Homeric Nature of the Trojan War in Early Greek Art." Presented at the University of Toronto, Department of Classics, 10/96.
3. "The Cyclops Episode in Homer, Early Greek Art, and Folktale." Presented at the University of Toronto, Department of Classics Methodology Series, 2/97.
4. "Achilles' Heel in Art and Myth." Presented at the University of Western Ontario, Department of Classics, 11/97.
5. "The Blinding of the Cyclops: Text and Image." Presented at McMaster University, Department of Classics, 3/99.
6. "The Cycle in Ancient Art and Epic." Presented at the University of Calgary, Department of Greek and Roman Studies, 10/02.

7. "The Tumulus of Achilles in the Troad." Presented at the University of Calgary, Calgary Society for Mediterranean Studies, 10/02.
8. "Untrustworthy Apollo and the Destiny of Achilles: *Iliad* 24.55-63." Presented at Harvard University, Department of Classics, 12/02.
9. "Virgil and the *Aithiopsis*: Cyclic and Homeric Doublets in the *Aeneid*." Presented at the University of Toronto, Department of Classics, Literary-Philological series, 3/07.
10. "Astyanax and the Walls of Troy." Presented at the University of Indiana, Department of Classics, 9/07.
11. "Astyanax and the Walls of Troy." Presented at the University of Mississippi Department of Classics, 11/08.
12. "The *Odyssey's* Travel Tales." Presented at Jackman Humanities Institute, University of Toronto, 1/09.
13. "Belatedness and the *Odyssey*." Presented at the University of Texas at Austin, Department of Classics, 2/10.
14. "Belatedness in the Travels of Odysseus." Presented at Carleton University, Department of Greek and Roman Studies, 3/10.
15. "Travel and Travel Narrative in Antiquity." Presented at Carleton University, Department of Greek and Roman Studies, 3/10.
16. "On Not Returning: *Cold Mountain*, Bartram's *Travels*, and the *Odyssey*." Presented at the Department of Classics, University of Toronto, 9/11.
17. "The Tale of Meleager in the *Iliad*." Presented University of Missouri-Columbia, Center for Studies in Oral Tradition as the annual Lord-Parry Lecture, 4/15.
18. "Narratives of Travel in Antiquity." Keynote speech for the graduate conference "Voyages and Journeys in Antiquity," Western University, Department of Classics, 3/16.
19. "Odysseus' Corpse." Keynote speech for the graduate conference "(Im)mortality and the Afterlife in the Ancient World," University of Virginia, Department of Classics, 4/16.
20. "The Death and Corpse of Odysseus." Presented at the Department of Classics, University of Toronto, 10/16.

## COURSES

### Undergraduate

#### 2016-2017

- GRK201F Intermediate Greek
- GRK350/450S Ancient Epic
- CCR199S Homer and Derek Walcott

#### 2015-2016 [on leave in Spring]

- GRK201F Intermediate Greek
- GRK401F Independent Studies (*Iliad*)
- CCR199F The *Iliad* Down Through Time

#### 2014-2015

- GRK201F Intermediate Greek
- Workshop for GRK102S, 4 weeks



- GRK350/450F Ancient Epic  
 CCR199S The Returns of Odysseus  
 CLA401F, independent studies
- 2013-2014  
 CLA160F Introduction to Classical Studies  
 CLA299Y Research Opportunity Program  
 CLA392 Ancient Travel and Travel Literature
- 2012-13 [on leave in Fall]  
 CLA160S Introduction to Classical Studies  
 GRK 350/450S Epic I, II
- 2011-2012  
 CLA160F Introduction to Classical Studies  
 CLA299Y Research Opportunity Program  
 CLA402F The Pastoral: Genre, Lifestyle, Ideology  
 CLA400S Independent Study (2 students)  
 GRK353/453S Verse Authors I, II
- 2010-2011  
 GRK 350/450F Epic I, II  
 CLA160S Introduction to Classical Studies  
 CLA 390S Ancient Travel and Travel Literature
- 2009-2010 [on leave in Fall]  
 CLA160S Introduction to Classical Studies  
 GRK401F, independent study (*Odyssey*)
- 2008-2009 [JHI fellowship]  
 Supervisor for two JHI Undergraduate Fellows, Chaucer projects.
- 2007-2008  
 GRK 100Y [F] Introductory Greek  
 HUM199F Odysseys: Ancient and Modern Travel Journeys  
 CLA 160S Introduction to Classical Studies
- 2006-2007 [on leave in Fall]  
 LAT 100Y [S] Introductory Latin  
 GRK 350/450S Epic I, II
- 2005-2006  
 CLA 160Y Introduction to Classical Studies (co-taught)
- 2004-2005  
 CLA 160Y Introduction to Classical Studies (co-taught)  
 GRK 350/450F Epic  
 GRK 428Y Homer
- 2003-2004  
 CLA 160Y Introduction to Classical Studies  
 GRK 351/451 Drama I  
 CLA 299Y Research Opportunity Program
- 2002-2003  
 GRK 100Y Introductory Greek  
 GRK 350/450S Epic I, II  
 CLA 299Y Research Opportunity Program

2001-2002

sabbatical

2000-2001

CLA 160Y Introduction to Classical Studies

GRK 350/450F Epic I, II

CLA 299Y Research Opportunity Program

1999-2000

CLA 160Y Introduction to Classical Studies

CLA 402F Special Topics in Classical Literature

GRK 302S Epic I

1998-1999

CLA 299Y Research Opportunity Program

CLA 402F Special Topics in Classical Literature

GRK 402S Epic II

1997-98

LAT 100Y (Fall semester)

CLA 205Y Greek and Roman Mythology

CLA 299Y Research Opportunity Program

CLA 400Y Independent Studies

1996-1997

CLA 205Y Greek and Roman Mythology

GRK 302F Epic

LAT 202F Summer; Intermediate Latin II

1995-1996

GRK 101F Intro. Classical Greek I

GRK 102S Intro. Classical Greek II

GRK 400F Aeschylus and Sophocles

CLA 205Y Greek and Roman Mythology

1994-1995

LAT 301S Ovid

LAT 202S Intermediate Latin II

1991-1994

LAT 101F Introductory Latin I

## Graduate

2016-2017GRK 5000F All Things *Odyssey*2015-2016

Fall: non-credit Homer reading group

2014-2015

GRK1802S, Readings in Greek Epic

'Literary Theory I' for Research Methods Course

2013-14CLA 5021S The *Odyssey* and Fantastic Travel Tales

'Literary Theory II' for Research Methods Course

2012-13

'Literary Theory II' for Research Methods Course  
2011-12

GRK1809S Readings in Greek Verse

'Literary Theory II' for Research Methods Course  
2010-2011

GRK 1802F Readings in Greek Epic

'Literary Theory I' for Research Methods Course  
2009-2010

CLA5000S The *Odyssey's* Travel Tales

2007-2008

CLA5000S Early Greek Epic

2005-2006

CLA 5000F Early Greek Epic

GRK2000S Classics of Greek Verse

2004-2005

GRK2000S Classics of Greek Verse

2003-2004

CLA 5000F Early Greek Epic

2002-2003

CLA 5000F Early Greek Epic

2000-2001

GRK 2000F Classics of Greek Verse I

CLA 1000S Early Greek Epic

1999-2000

GRK 2000H Classics of Greek Verse I

1998-1999

CLA 1000S Early Greek Epic

1997-98

CLA 1000F Early Greek Epic

CLA 1301H Independent Studies

1996-1997

CLA 1000S Early Greek Epic

## **SUPERVISION**

Dissertations, primary supervisor

Patricia Fagan; Horses: A Case Study in the Similes of the *Iliad*. 2001.

Lisa Micheelsen (University of Alberta, co-supervisor Aara Suksi); The Poetry of Death: an Examination of the Language and Concepts in the Articulation of Death in the *Iliad*. 2002.

Tim Perry; Exile in Homeric Epic. 2009.

Laura Mawhinney; The Symposium and Early Greek Epic. 2012.

Eirene Seiradaki; The *Iliad* and Re-gifting. 2014.

Jessica Higgins; From Fleet to Feet: The Walking Journey in the *Odyssey*. 2015.

Jody Cundy; *THEAS AXION*: Wonder, Place and Space in Pausanias' *Periegesis*. 2016.

Major Field primary supervisor

Timothy Perry, Early Greek Epic, 2006-2007  
 Eirene Seiradaki, Early Greek Epic, 2007- 2009  
 Laura Mawhinney, Early Greek Epic, 2008-2009  
 Jessica Higgins, Greek Epic, 2010-2011  
 Jody Cundy, Pausanias and Ancient Travel, 2011-2012

Minor Field, primary supervisor

Jonathan Tracy, 2003-2004. Homer.  
 Michal Dziong, 2004-2005. Homer.  
 Vicki Ciocani, 2006-2007. Narratology and epic.  
 Miranda Robinson, 2008-9. Mythography.  
 Sarah McCallum, 2008-2009. Greek Epic.  
 Megan Campbell, 2009-2011. Epic and Hymns.  
 Ancient Studies Program:  
 Amy Raymond, Fall 1996. Homer: Origins and Influences.  
 Martina Meyer, Fall 1997. Images of the *Odyssey* in Antiquity.

Special Essay, primary supervisor

Chizm Payne, 2016-2017  
 Chris Stait, 2016-2017  
 Hal Cardiff, 2011-2012  
 Timothy Wright, 2010-2011  
 Gabriel Hauser, 2010-2011  
 Samuel Allemang, 2010-2011  
 Jennifer Smith, 2010-2011  
 Tyler Flatt, 2009-2010  
 Karen Symonds, 2009-2010  
 Matthew Malott, 2009-2010  
 Graham Zilm, 2006-2007  
 Marie-Pierre Kruck, 2005-2006  
 Laura Mawhinney, 2005-2006  
 Lee Sawchuck, 2005-2006  
 Jennifer Phenix, 2004-2005  
 Kathryn Mattison, 2003-2004  
 Jennifer Stewart, 2002-2003  
 Tim Brierley, 2000-2001

Second reader for multiple Special Essays

supervisory committeesPh. D. Committees

Lee Sawchuk  
 Vicki Ciocani  
 Miranda Robinson

Donald Sells  
 George Kovacs  
 Kathryn Mattison  
 Aara Suksi  
 Simone Trepanier  
 Julia Lougovaya  
 Martina Meyer (Ancient Studies Program)

Ph. D. Oral Examination Committees

Adriana Brook Carter  
 Peter Samaras  
 Alison Barclay  
 Roberto Nickel  
 Robert Metcalfe

Major Field Committees

Miranda Robinson  
 Vicki Ciocani  
 Lee Sawchuk  
 Donald Sells  
 Kathryn Mattison  
 George Kovacs  
 James Knox

**ADMINISTRATION AND SERVICE**

2016-2017

Graduate Examinations Committee (Chair)  
 Graduate Committee on Admissions, Scholarships, and Standing  
 Chair of Examination Committee, School of Graduate Studies  
 Department of German, September 2016  
 Mentor, Seth Bernard

2015-2016 (on leave, Spring)

Recording Secretary  
 Placement Officer  
 Mentor, Seth Bernard  
 Mentor, Matt Cohen (JHI)

2014-2015

Senior and Personnel Committee  
 Library and Resources Committee (Chair)  
 Mentor, Seth Bernard  
 Mentor, Matt Cohen (JHI)  
 Chair of Examination Committee, School of Graduate Studies

## Department of English, March 2015

2013-2014

Undergraduate Program Coordinator  
 Senior and Personnel Committee  
 Graduate Committee on Admissions, Scholarships, and Standing  
 promotion research sub-committee (UTM)  
 tenure, teaching sub-committee

2012-13

[F term on leave]  
 Graduate Examinations committee [S term only]  
 tenure committee  
 tenure, research sub-committee  
 Chair of Examination Committee, School of Graduate Studies,  
 Philosophy, June 2012

2011-2012

Senior and Personnel Committee  
 Graduate Committee on Admissions, Scholarships, and Standing  
 tenure committee  
 tenure, teaching sub-committee

2010-2011

Graduate Examinations Committee, Chair  
 Senior and Personnel Committee  
 promotion teaching sub-committee  
 tenure research sub-committee  
 Mentor, Dimitri Nakassis  
 Chair of Examination Committee, School of Graduate Studies  
 Comparative Literature, April 2010

2009-2010 [on leave in Fall]

Graduate Examinations Committee, Chair  
 Undergraduate Program Review Committee  
 promotion, teaching sub-committee  
 Mentor, Dimitri Nakassis

2008-2009

Co-coordinator, JHI Faculty Fellows' lecture series, "Canadian Stories; Narrative  
 Theories."  
 promotion, research subcommittee  
 Mentor, Dimitri Nakassis

2007-2008

Graduate Examinations Committee, Chair  
 Graduate Appeals Committee, alternate

Greek History and Material Culture search committee  
 tenure 2-Year review committee  
 Department of Fine Art History search committee, Greek Art (Dean's Representative)  
 Classics Representative, Arts and Science Council  
 Jackman Humanities Institute *ad hoc* committees: Resident Visitor nominees, Post-  
 Grad fellowships

#### 2006-2007

Graduate Examinations Committee, Chair [Spring]  
 search committee, Greek verse  
 tenure 2-year review, subcommittees (2)

#### 2005-2006

Undergraduate Program Coordinator  
 Executive Committee  
 Senior and Personnel Committee  
 Graduate Committee on Admissions, Scholarships, and Standing  
 Curriculum Committee (Chair)  
 Classics Search Committee, Greek Drama  
 Tenure review, subcommittee  
 Department of Classics CLA Lecture Course Workshops, 6/2005 and 9/2005  
 (organizer)  
 Department of Near and Middle Eastern Civilizations Search Committee,  
 Assyriology (Dean's Representative)  
 Classics Representative, Arts and Science Council  
 ASP Representative

#### 2004-2005

Undergraduate Program Coordinator  
 Executive Committee  
 Senior and Personnel Committee  
 Graduate Committee on Admissions, Scholarships, and Standing  
 Curriculum Committee (Chair)  
 search committee, Greek History  
 TA training, 5/04 and 9/04 (organizer and speaker)  
 lecture course workshop, 9/2004 (organizer)  
 Classics Representative, Arts and Science Council  
 ASP Representative

#### 2003-2004

Undergraduate Program Coordinator  
 Executive Committee  
 Senior and Personnel Committee  
 Curriculum Committee (Chair)  
 Graduate Examinations Committee  
 Academic Appeals Committee, alternate

Planning Committee  
 TA training session, 9/03 (organizer and speaker)  
 lecture course workshop, 9/03 (organizer)  
 Classics Representative, Arts and Science Council

2002-2003

Undergraduate Program Coordinator  
 Executive Committee  
 Senior and Personnel Committee  
 Academic Appeals Committee  
 Curriculum Committee  
 Graduate Examinations Committee  
 Classics Representative, Arts and Science Council  
 TA training, 2/03 (organizer and speaker)  
 Chair of Examination Committee, School of Graduate Studies,  
 English, 6/02

2001-2002 sabbatical

2000-2001

Library and Resources Committee [Convener]  
 Graduate Examinations Committee  
 Curriculum Committee

1999-2000

Library and Resources Committee [Convener]  
 Reading List Examinations Committee; Greek Verse Reading List sub-committee [Convener]

1998-1999

Library and Resources Committee [Convener]  
 User's Committee

1997-98

Library and Resources Committee [Convener]  
 User's Committee, 97 St. George

1996-1997

Library and Resources Committee [Convener]  
 Curriculum Committee

1995-1996 Curriculum Committee

**OTHER PROFESSIONAL ACTIVITIES**

SERVICE

AIA Toronto chapter  
 President, 2003-2004  
 Vice-President, 2002-2003



- Program Coordinator, 2004-2005  
Publicity Committee, 2005-2008
- Editor, ancient Greek literature, *The Literary Encyclopedia*, 2012-2014
- Editorial Board, *Oral Tradition*, 2013-
- Editorial Board, *Yearbook of Ancient Greek Epic*, 2014-
- Co-organizer, JHI Working Group in Travel Literature, 2011-2013
- Organizer, “*Nostoi/ Odyssey/ Telegony: New Perspectives on the Ends of the Epic Cycle*” panel, SCS, Toronto, 1/17.
- Co-organizer, ‘Travel Literature’ panel, ACLA annual meeting, Toronto 4/13 (co-organizer)
- Co-organizer, *Homeric Contexts* conference, University of Toronto and York University, 10/2000
- External Referee, promotion  
Hobart and William Smith  
Oxford University  
York University  
University of Waterloo  
University of Western Toronto
- External Referee, Tenure  
Dalhousie University  
Harvard University  
Illinois University at Urbana-Champlain  
Indiana University  
Swarthmore College  
Tufts University  
University of Houston  
University of Texas, Austin  
University of Waterloo
- Sometime referee
- periodicals: *American Journal of Philology*, *Cambridge Classical Journal* [*Proceedings of the Cambridge Philological Society*], *Classical Antiquity*, *Classical World*, *Early Medieval China*, *Greece & Rome*, *Harvard Studies in Classical Philology*, *Journal of Hellenic Studies*, *Mouseion* [*Classical Views*], *Oral Tradition*, *Phoenix*, *Syllecta Classica*, *Transactions of the American Philological Association*, *Trends in Classics*, *Yearbook of Ancient Greek Epic*
- presses: Blackwell Press, Bloomsbury Press, Bristol Press, Oxford University Press, University of Chicago Press

*Phoenix* Secretary-Treasurer, 1997-2002

#### SSHRC

Reader, research grant application

OGS Application Committee Member, 2005

Application Committee Chair, 2006

Reviewer, Ontario course profile, Classical Civilization, 2001

Ontario Classical Association advisory board 2006—2010

Examiner, CAC Sight Exams

Junior Greek Sight Exam, 1999

Senior Greek Sight Exam, 2012

Conference panel Chair

SCS annual meeting, Toronto, 2017

CAC annual meeting

Quebec City, 5/99

Toronto, 5/06

Montreal, 5/08

St. John's, 5/17

ACLA annual meeting, 4/13

"Katabasis" conference, Montreal, 5/14

Respondent, "Ethics and Narrative" symposium panel, University of Toronto, 2008

Introduction, S. Mitchell reading from translation of Iliad, Hart House, 10/13/11

Thanker, Brian Rose AIA lecture, 2008

#### OUTREACH

website "In the Wake of Odysseus" (with student research through University of Toronto ROP, and SSHRC, UTEA funding for RAs).

<<http://homes.chass.utoronto.ca/~jburgess/rop/od.voyage.html>>.

"Why Was Achilles a Hero for the Ancient Greeks?" At ABC-CLIO's Analyze projects, on the World History: Ancient and Medieval Eras online database

<<http://www.worldgeography.abc-clio.com/>>.

Online synopsis of *The Death and Afterlife of Achilles* at Rorotoko, March 2009:

<[http://www.rorotoko.com/index.php/article/jonathan\\_burgess\\_book\\_interview\\_death\\_afterlife\\_achilles](http://www.rorotoko.com/index.php/article/jonathan_burgess_book_interview_death_afterlife_achilles)>

Review of *No-Man's Lands: One Man's Odyssey Through the Odyssey* (New York, 2008). *OCA Newsletter* 15.1 (Fall 2008), 5-6.

Mentor, University of Toronto Mentorship Program, 1997-2003.

Lecture, secondary school students

University Study Language Conference, 2007

*Challenges in the New Millennium*, Toronto Catholic School Board High School Gifted Program, University of Toronto, 2004.

Lecture, High School Day, University of Toronto, 1996, 1997, 1999, 2000 (keynote)

Lectures to retiree group courses:

Learning Unlimited, Fairfield Seniors Centre, Etobicoke, ON, 2005

Living and Learning in Retirement, Glendon College, York University, 2004

Later Life Learning, Innis College, University of Toronto, 2002.

Lecture, University of Toronto Classics Undergraduate Association, 1998

Lecture, HUM A01Y, University of Toronto at Scarborough, October 1998.

Classics department booth, Discovery Day, University of Toronto, Fall 2002 (organizer), 2003 (volunteer), 2004 (volunteer), 2005 (volunteer), 2013 (organizer)

Classics Department booth, Open House, University of Toronto, Spring 2002-2005, 2014 (organizer)

Classics Department Undergraduate Alumni Dinner, 2/25/2014

Classroom advisor, 4th-6th grades, High Park Alternative School, Toronto, Ancient Civilizations project, 2003, 2004

## MEDIA

Cited by Garry Wills in "Looking for Lost Greeks," *The New York Review of Books* vol. 50 number 15, October 2003.

Quoted by journalist Bill Reynolds in "Crossing the Line," *This Magazine* September/October 2004.

Appearance as lecturer of CLA160Y on CFTO news report on Rae Report, 2/7/2005.

Quoted by journalist Olivia Ward in "Troy's Legend Good as Gold," *Toronto Star* 1/8/2005.

Fictional reference to "*The Death of Achilles and his Afterlife*" in T. Harper, *Lost Temple*, 2007, p. 265.