

JONATHAN S. BURGESS

BIOGRAPHICAL INFORMATION

Personal

Citizenship: Canadian, U.S.

Department of Classical Studies
Lillian Massey Building
125 Queen's Park
Toronto, ON M5S 2C7
TEL (416) 946-5852
jburgess@chass.utoronto.ca
FAX 416-978-7307

Degrees

Ph.D., Classical Studies	1995	University of Toronto
Thesis Title: "The Death of Achilles in the <i>Iliad</i> "		
Supervisor: Professor E.I. Robbins		
M.A., Classical Languages and Literature	1987	University of Kentucky
B.A., American Studies	1982	Colby College

Employment

academic

University of Toronto	Professor	2008—
	Associate Professor	2000-2008
	Assistant Professor	1995-2000
	Associate Member of Graduate Department	1996-1997
	Full Member of Graduate Department	1997—
	Instructor	1991-95

Honors and Awards

Jackman Humanities Institute fellowship Project: The <i>Odyssey's</i> Travel Tales	2008-2009
SSHRC Standard Research Grant	2010-2013
SSHRC Standard Research Grant Project: The Death of Astyanax	2005-2008
SSHRC Standard Research Grant Project: The Death and Afterlife of Achilles	2001-2004

Dean's Excellence Award, Faculty of Arts and Science, University of Toronto	2002-2003
Dean's Travel Grant, Faculty of Arts and Sciences, University of Toronto (\$1, 500)	2001
SSHRC Research Journal Special Initiative Grant, as Secretary-Treasurer on behalf of <i>Phoenix</i> (\$9,680)	2000
Norwood Travel Grant, Department of Classics (\$11, 000)	1997-1998
Instructional Initiative Grant, Arts and Sciences, University of Toronto	1997-1998
Governor General's Gold Medal for graduate studies in Humanities and Social Sciences, University of Toronto	1995
Open Doctoral Fellowship, University of Toronto	1993-1995
Connaught Scholarship, University of Toronto	1990-1993
Graduate Fellowship, University of Kentucky	1985-1986

Professional Affiliations

Member, Classical Association of Canada
Ontario Classical Association
American Philological Association
The Canadian Institute in Greece
University of Toronto Faculty Association

ACADEMIC HISTORY

Research Endeavors

travel literature and theory; reception of Homer; early Greek epic; mythological iconography

Publications

monographs

The Tradition of the Trojan War in Homer and the Epic Cycle. Johns Hopkins University Press, 2001. Paperback edition, 2004.

reviews: W. Kullmann, 170-173 of "Nachlese zur Neoanalyse," in *Realität, Imagination und Theorie* (Stuttgart 2002); *BMCR* 2002.09.04 [M. Finkelberg]; *University of Toronto Quarterly* 72 (2002-2003) [B. Hainsworth]; *RSR* 29 (2003) 85 [S. D. Olson]; *G&R* 50 (2003) 103 [S. Halliwell]; *CR* 53 (2003) 276-

278 [F. Griffiths]; *IJCT* 10 (2003) 103-104 [A. Kahane]; *Electronic Antiquity* 8 (2004) [D. Beck]; *Phoenix* 58 (2004) 144-147 [M. Edwards]; *Revue interdisciplinaire sur la Grèce archaïque* 9 (2005) 195-197 [F. Letoublon]; *Gnomon* 78 (2006) 289-298 [M. Hirschberger].

The Death and Afterlife of Achilles, Johns Hopkins University Press, January 2009.
reviews: *BMCR* 2009.07.67 [Calum Maciver]

articles/chapters

refereed

1. "Achilles' Heel: The Death of Achilles in Ancient Myth." *Classical Antiquity* 14.2 (1995):217-42. Addenda published in electronic version of *Classical Antiquity*.
2. "The Non-Homeric *Cypria*." *TAPA* 126 (1996):77-99. Available online at JSTOR. Reprinted in *Homer and Hesiod as Prototypes of Greek Literature*, vol. 2 of *Greek Literature*, 9 vol., ed. G. Nagy (Routledge 2001).
3. "Beyond Neo-analysis: Problems with the Vengeance Theory." *AJP* 118.1 (1997):1-19. Available online at JSTOR.
4. "Gilgamesh and Odysseus in the Otherworld." *CV/EMC [Museion]* 18.2 (1999):171-210.
5. "Coronis Aflame: The Gender of Mortality." *CP* 96 (2001):214-227. Available online at JSTOR.
6. "Kyprias, the *Kypria*, and Multiformity." *Phoenix* 56 (2002): 234-245. Available online at JSTOR.
7. "Early Images of Memnon and Achilles?" *QUCC* 76 (2004):33-51.
8. "Performance and the Epic Cycle." *CJ* 100 (2004):1-23.
9. "Untrustworthy Apollo and the Destiny of Achilles: *Iliad* 24.55-63." *HSCP* 102 (2004):21-40.
10. "The Death of Achilles by Rhapsodic Performance." In *Approaches to Homer, Ancient and Modern*, ed. R. Rabel (Classical Press of Wales, 2006), 119-134.
11. "Neoanalysis, Orality, and Intertextuality: An Examination of Homeric Motif Transference." *Oral Tradition* 21 (2006):148-189. Available online at <<http://journal.oraltradition.org/files/articles/21i/Burgess.pdf>>

12. "Intertextuality without Text in Early Greek Epic." Forthcoming in *Relative Chronology in Early Greek Epic*, Cambridge University Press.

invited

1. "The Epic Cycle and Fragments." In *The Blackwell Companion to Ancient Epic*, ed. J. Foley (Blackwell 2005), 344-352.
2. "The Tumuli of Achilles." Electronic publication at Classics@ vol. 3 [Center for Hellenic Studies];
<http://www.chs.harvard.edu/_/File/_/classics_issue3_burgess.pdf> [*Homerizon* conference, June 2005]
3. "Recent Reception of Homer: A Review Article." *Phoenix* 62 (2008): 184-195.
4. "Achilles' Heel: The Historicism of *Troy* the Movie." In *Reading Homer: Film and Text*, ed. K. Myrsiades (Fairleigh Dickinson University Press, 2009), 163-185.
5. Eighteen entries in *Homer Encyclopedia*, ed. M. Finkelberg (including "Geography, *Iliad*"; "Epic Cycle"; "Homeric Iconography"). Forthcoming.
6. "The Hypertext of Astyanax." Forthcoming in Special Issue on Homeric Hypertextuality, *Trends in Classics* (TC), , ed. C. Tsagalis, Walter de Gruyter 2010.
7. "Travel and Travel Narrative in Antiquity." Forthcoming in *The Literary Encyclopedia* (<<http://www.litencyc.com/>>).
8. "Why Was Achilles a Hero for the Ancient Greeks?" In ABC-CLIO's Analyze projects, on the World History: Ancient and Medieval Eras online database <<http://www.worldgeography.abc-clio.com/>>.

in progress

1. " 'If Peopled and Cultivated': The *Odyssey* and William Bartram's Travels."
2. "Belatedness in the Travels of Odysseus."
3. "Polyphemus, Cannibal, Caliban."
4. "Travel in the Epic Cycle."
5. "Working with Sources: Limits of Reconstruction."

reviews [invited]

Review of C. Adams and J. Roy, eds., *Travel, Geography and Culture in Ancient Greece, Egypt and the Near East* (Oxford, 2007). Forthcoming at H-Net <<http://www.h-net.org/reviews/home.php>>.

Review of R. Hunter, ed., *The Hesiodic Catalogue of Women* (Cambridge, 2005), *Phoenix* 62 (2008):379-381.

Review of *The Iliad. Structure, Myth, and Meaning* (Baltimore 2006), B. Loudon, *Mouseion* 7 (2007):250-253.

Review of *Master of the Game* (Cambridge, Mass. 2005), D. Collins, *Phoenix* 60 (2007):369-370.

Review of *Homeric Hymns. Homeric Apocrypha. Lives of Homer, and Greek Epic Fragments* [Loeb] (Boston 2003), M. L. West, *Phoenix* 59 (2005):373-375.

Review of *Realität, Imagination und Theorie* (Stuttgart 2002), W. Kullmann, *BMCR* 2005.8.31.

Review of *Homer and the Resources of Memory: Some Applications of Cognitive Theory to the Iliad and the Odyssey* (Oxford 2001), E. Minchin, *Religious Studies Review* 29 (2004):61.

Review of *The Homeric Hymns*, (Oxford 2002), trans. M. Crudden, *JHS* 124 (2004) 182.

Review of B. Graziosi, *Inventing Homer: The Early Reception of Epic* (Cambridge 2002), *Classical Journal* 99 (2004): 343-345.

Review of M.D. Usher, *Homeric Stitchings* (Lanham, MD 1998), *Religious Studies Review* 27.4 (2001):404.

Review of M. Carlisle and O. Levaniouk, edd., *Nine Essays on Homer* (Lanham MD 1999), *Religious Studies Review* 27.4 (2001):403.

Review of E.A. Mackay, ed., *Signs of Orality* (Leiden 1999), *Religious Studies Review* 27. 2 (2001):160-161.

Review of Ione Mylonas Shear, *Tales of Heroes. The Origins of the Homeric Texts* (Aristide D. Caratzas, 2000), *BMCR* 2002.10.22.

Review of J. Haubold, *Homer's People. Epic Poetry and Social Formation* (Cambridge 2000), *BMCR* 2000-08-19.

Review of A. Snodgrass, *Homer and the Artists* (Cambridge 1998), *Religious Studies Review* 25.3 (1999):289.

Review of L. Muellner, *The Anger of Achilles* (Ithaca 1996), *Religious Studies Review* 25.4 (1999):413.

Review of M.J. Anderson, *The Fall of Troy in Early Greek Poetry and Art* (Oxford 1997) *Religious Studies Review* 24.2 (1998):187.

Review of B. Powell, *Homer and the Origins of the Greek Alphabet* (Cambridge 1991), *Religious Studies Review* 24.1 (1998):67.

papers presented, meetings and symposia

1. "Achilles' Heel in Early Greek Myth." Presented at the CAAS Spring meeting, Carlisle, PA, May 1994.

2. "The *Cypria*, an Iliad." Presented at the APA annual meeting, Atlanta, GA, December 1994.

3. "The Non-Homeric Nature of the Trojan War in Early Greek Art." Presented at the Leeds International Latin Seminar, Leeds, England, May 1996, and at the CAAS Spring meeting, Rutgers University, April 1995.

4. "Heaven Can be Hell: Afterlife in Early Greek Myth." Presented at the APA annual meeting, New York, December 1996. at the CAAS Spring meeting, Baltimore, April 1996, and at the CAC 1996 annual meeting, St. Catherines, ON, May 1996.

5. "As is the Generation of Leaves: Constructions of 'Homer' in the Archaic Age." Presented at the symposium "Homer and the Lyric Age," Concordia University, Montreal, 3/1997.

6. "Semele and Coronis Aflame: Gender, Birth, and Mortality in Greek Myth." Presented at the CAC annual meeting, Ottawa, May 1998.

7. "The Use of Images for the Teaching of Myth." Presented with digital slideshow at *Teaching of Mythology Workshop*, York University, April 1998.

8. "Early Images of Achilles and Memnon?" Presented at the CAC annual meeting, Quebec City, May 1999.

9. "Leuke and Dilmun: Myth and Reality." Presented at *Other Worlds*, University of Pennsylvania, February 2000.

10. "Native Influence on the Cult of Achilles." Presented at the *Second International Conference on Black Sea Antiquities*, Ankara, September 2001.

11. "Kyprias, Poet of the *Iliaka*." Presented at the APA annual meeting, Philadelphia, January 2002.
12. "Form and Function of the Cult of Achilles." Presented at the CAC annual meeting, University of British Columbia, May 2002.
13. "Rhapsodic Performance of the Epic Cycle." Presented at *Orality and Literacy in Ancient Greece V, Oral Performance and Its Context*, University of Melbourne, Australia, July 2002, and at the CAC annual meeting, Waterloo, Ontario, May 2001.
14. "The Death of Achilles by Rhapsodic Performance." Presented at CAMWS, Lexington, KY, April 2003.
15. "Troy the Movie: Scope and Audience." Presented at the annual CAC meeting, Banff, Calgary, May 2005.
16. "The Tumuli of Achilles." Presented at *Homerizon: Conceptual Interrogations in Homeric Studies*, Center for Hellenic Studies, June 2005. Washington, DC.
17. "Intertextuality without Text in Early Greek Epic." Presented at *Relative Chronology in Greek Epic Poetry*, Oslo, Norway, June 2006.
18. "The Walls of Troy and Astyanax." Presented at the CAC annual conference, St. John's, NF, May 2007
19. "Troilus and Astyanax: Correspondence, Conflation, and Allusion in Greek Epic and Iconography." Presented at the CAC annual conference, Montreal, May 2008.
20. "The *Odyssey's* Cyclops Episode as a Travel Narrative." Presented at the CAC annual conference, Vancouver, May 2009.
21. "Odysseus as a Naturalist-Traveler: Colonialism, Utopia, and Nature in the *Odyssey*." Presented at the Fifth International and Interdisciplinary Conference Alexander von Humboldt, 2009 ("Travels Between Europe and the Americas"), Berlin, July 2009.
22. "Polyphemus, Cannibal, Caliban." To be presented at the CAC annual conference, Quebec City, May 2010.
23. "Belatedness in the Travels of Odysseus." to be presented (5/2010) in Thessaloniki at the conference "Homer in the 21st century: Orality, Neoanalysis, Interpretation."

invited lectures

1. "Beyond Neo-Analysis: The Death of Achilles in the *Iliad*." Presented at the University of Toronto, 1/1995.
2. "The Non-Homeric Nature of the Trojan War in Early Greek Art." Presented at the University of Toronto with slideshow, 10/1996.
3. "The Cyclops Episode in Homer, Early Greek Art, and Folktale." Presented in the Methodology Seminar Series at the University of Toronto with slideshow, 2/1997.
4. "Achilles' Heel in Art and Myth." Presented at the University of Western Ontario, 11/1997.
5. "The Blinding of the Cyclops: Text and Image." Presented at McMaster University, 3/1999.
6. "The Cycle in Ancient Art and Epic." Presented to the Department of Greek and Roman Studies, University of Calgary, 10/2002.
7. "The Tumulus of Achilles in the Troad." Presented to the Calgary Society for Mediterranean Studies, Calgary, Alberta, 10/2002.
8. "Untrustworthy Apollo and the Destiny of Achilles: *Iliad* 24.55-63." Presented at the Department of Classics, Harvard University, 12/2002.
9. "Virgil and the *Aithiopsis*: Cyclic and Homeric Doublets in the *Aeneid*." Presented at the University of Toronto Department of Classics, Literary-Philological series, 3/2007.
10. "Astyanax and the Walls of Troy." Presented at the University of Indiana, Classics Department, 9/2007.
11. "The *Odyssey's* Travel Tales." Presented at conference *Narrative Matters* conference (JHI panel), 5/2008, Toronto.
12. "Astyanax and the Walls of Troy." Presented at the University of Mississippi Department of Classics, 11/2008.
13. "The *Odyssey's* Travel Tales." Presented at JHI symposium, 1/2009, Toronto.
14. "Belatedness and the *Odyssey*." Presented at the University of Texas at Austin, 2/2010.
15. "Belatedness in the Travels of Odysseus." Presented at Carleton University, 3/2010.

16. "Travel and Travel Narrative in Antiquity." Presented at Carleton University, 3/2010.

COURSES

Undergraduate courses taught

2009-2010

CLA160S

Supervisor for 4th year undergraduate independent study, readings from the *Odyssey*.

2008-2009 [JHI fellowship]

Supervisor for two JHI Undergraduate Fellows, Chaucer projects.

2007-2008

GRK 100Y [F] Introductory Greek

Hum199F sec. 141 *Odysseys: Ancient and Modern Travel Journeys*

CLA 160S

2006-2007 [F sabbatical]

LAT 100Y [S] Introductory Latin

GRK 350S Greek Epic I

GRK 450S Greek Epic II

2005-2006

CLA 160Y Introduction to Classical Studies (with H. Mason)

2004-2005

CLA 160Y Introduction to Classical Studies (with H. Mason)

GRK 350/450F Epic

GRK 428Y Homer

2003-2004

CLA 160Y Introduction to Classical Studies

GRK 351/451 Drama I

CLA 299Y

2002-2003

GRK 100Y Introductory Greek

GRK 350/450S Epic I, II

CLA 299Y Research Opportunity Program (Achilles in the Northern Black Sea)

2001-2002

sabbatical

2000-2001

CLA 160Y Introduction to Classical Studies
 GRK 350/450F Epic I, II
 CLA 299Y Research Opportunity Program

1999-2000

CLA 160Y Introduction to Classical Studies
 CLA 402F Special Topics in Classical Literature
 GRK 302S Epic I

1998-1999

CLA 299Y Research Opportunity Program
 CLA 402F Special Topics in Classical Literature
 GRK 402S Epic II

1997-98

LAT 100Y (Fall semester)
 CLA 205Y Greek and Roman Mythology
 CLA 299Y Research Opportunity Program
 CLA 400Y Independent Studies

1996-1997

CLA 205Y Greek and Roman Mythology
 GRK 302F Epic
 LAT 202F Summer; Intermediate Latin II

1995-1996

GRK 101F Intro. Classical Greek I
 GRK 102S Intro. Classical Greek II
 GRK 400F Aeschylus and Sophocles
 CLA 205Y Greek and Roman Mythology

1994-1995

LAT 301S Ovid
 LAT 202S Intermediate Latin II

1991-1994

LAT 101F Introductory Latin I
 LAT 102S Introductory Latin II

Graduate courses taught

2009-2010

CLA5000S Early Greek Epic; "The *Odyssey's* Travel Tales"

2008-2009 JHI fellowship

2007-2008

CLA5000S Early Greek Epic

2006-2007

F sabbatical

2005-2006

CLA 5000F Early Greek Epic

GRK2000S Classics of Greek Verse

2004-2005

GRK2000S Classics of Greek Verse

2003-2004

CLA 5000F Early Greek Epic

2002-2003

CLA 5000F Early Greek Epic

2001-2002

sabbatical

2000-2001

GRK 2000F Classics of Greek Verse I

CLA 1000S Early Greek Epic

1999-2000

GRK 2000H Classics of Greek Verse I

1998-1999

CLA 1000S Early Greek Epic

1997-98

CLA 1000F Early Greek Epic

CLA 1301H Independent Studies

1996-1997

CLA 1000S Early Greek Epic

OUTREACH

Review of *No-Man's Lands: One Man's Odyssey Through the Odyssey* (New York, 2008). Ontario Classical Association *Newsletter* 15.1 (Fall 2008), 5-6.

Ontario Classical Association advisory board 2006—2010

Lecture, University Study Language Conference for High School Students, Dec. 2007

Lectures to retiree group courses: Learning Unlimited, Fairfield Seniors Centre, Etobicoke, ON, January 2005; Living and Learning in Retirement, Glendon College, York University, January 2004; Later Life Learning, Innis College, University of Toronto, January 2002.

Lecture for *Challenges in the New Millenium*, Toronto Catholic School Board High School Gifted Program, University of Toronto, February 2004.

"Achilles' Heel." Presented at High School Day, University of Toronto, 1996, 1997, 1999, 2000 (keynote speaker)

"Achilles' Heel in Art and Myth." Presented at the University of Toronto Classics Undergraduate Association, October 1998

"The *Odyssey*." Presented to HUM A01Y, University of Toronto at Scarborough, October 1998.

Mentor, University of Toronto Mentorship Program, 1997-2003.

Discovery Day, University of Toronto, Fall 2002 (organizer), 2003 (volunteer), 2004 (volunteer), 2005 (volunteer)

Arts and Science Options (secondary students a.m.), Spring 2003, 2004, 2005, 2006

Classroom advisor, 4th-6th grades, High Park Alternative School, Toronto, Ancient Civilizations project, 2003, 2004

Appearance as lecturer of CLA160Y on CFTO news report on Rae Report, 2/7/2005.

Quoted by journalist Olivia Ward in "Troy's Legend Good as Gold," *Toronto Star* 1/8/05.

Quoted by journalist Bill Reynolds in "Crossing the Line," *This Magazine* September/October 2004.

Cited by Garry Wills in "Looking for Lost Greeks," *The New York Review of Books* vol. 50 number 15, October 2003.

SUPERVISION

Dissertations, primary supervisor

Patricia Fagan; *Horses: A Case Study in the Similes of the Iliad*. 2001.
 Lisa Micheelsen (University of Alberta, co-supervisor Aara Suksi); *The Poetry of Death: an Examination of the Language and Concepts in the Articulation of Death in the Iliad*. 2002.
 Tim Perry; *Exile in Homeric Epic*. 2009.
 Eirene Seiradaki; *The Iliad and Re-gifting*. 2009—.
 Laura Mawhinney; *The Symposium and Early Greek Epic*. 2009—

Major Field primary supervisor

Timothy Perry, *Early Greek Epic*, 2006-2007
 Eirene Seiradaki, *Early Greek Epic*, 2007- 2009
 Laura Mawhinney, *Early Greek Epic*, 2008-2009

Minor Field, primary supervisor

Jonathan Tracy, 2003-2004. *Homer*.
 Michal Dziong, 2004-2005. *Homer*.
 Vicki Ciocani, 2006-2007. *Narratology and epic*.
 Sarah McCallum 2008- 9. *Greek Epic*.
 Miranda Robinson, 2008-9 . *Mythography*
 Sarah McCallum, 2008-2009. *Greek Epic*.
 Megan Campbell, 2009— . *Epic and Hymns*.

Minor Field, Ancient Studies Program, primary supervisor

Amy Raymond, *Homer: Origins and Influences*, Fall 1996
 Martina Meyer, *Images of the Odyssey in Antiquity*, Fall 1997

Special Essay, primary supervisor

Tyler Flatt, 2009-2010
 Karen Symonds, 2009-2010
 Matthew Malott, 2009-2010
 Graham Zilm, 2006-2007
 Marie-Pierre Kruck, 2005-2006
 Laura Mawhinney, 2005-2006
 Lee Sawchuck, 2005-2006
 Jennifer Phenix, 2004-2005
 Kathryn Mattison, 2003-2004
 Jennifer Stewart, 2002-2003
 Tim Brierley, 2000-2001

supervisory committees

Ph. D. Committees

Donald Sells
 George Kovacs
 Kathryn Mattison
 Aara Suksi
 Simone Trepanier

Julia Lougovaya
Martina Meyer (Ancient Studies Program)

Ph. D. Oral Examination Committees

Robert Metcalfe
Roberto Nickel [Internal Appraiser]
Alison Barclay [Ancient Studies Program]
Peter Samaras

Major Field Committees

James Knox
Kathryn Mattison
George Kovacs
Donald Sells
Lee Sawchuk
Eric Tindale
Vichi Ciocani
Miranda Robinson

ADMINISTRATION AND SERVICE

2009-2010

Graduate Examinations Committee, Chair, Department of Classics
Undergraduate Program Review Committee, Department of Classics
Chair, Final Oral Examination, Lauren Lydic, Comparative Studies
Promotion file teaching sub-committee

2008-2009

Co-coordinator, JHI Faculty Fellows' lecture series, "Canadian Stories; Narrative Theories."
Department of Classics Publications Subcommittee for promotion file.
Second Reader, Miranda Robinson Special Essay.
Mentor, Dimitri Nakassis.

2007-2008

Graduate Examinations Committee, Chair
Classics Representative, Arts and Science Council
Graduate Appeals Committee alternate
Department of Fine Art History Search Committee, Greek Art (Dean's Representative)
Department of Classics Greek History and Material Culture Search Committee
Department of Classics 2-Year Review Committee (Cottier)
Jackman Humanities Institute *ad hoc* committees: Resident Visitor nominees, Post-Grad fellowships (5 short-list candidates)

2006-2007

Graduate Examinations Committee, Chair [Spring]
 Department of Classics Search Committee, Greek verse
 Tenure Review subcommittees (Wohl, Revermann)

2005-2006

Undergraduate Program Coordinator
 Executive Committee
 Senior and Personnel Committee
 Graduate Committee on Admissions, Scholarships, and Standing
 Curriculum Committee (Chair)
 Classics Representative, Arts and Science Council
 ASP Representative
 Department of Classics Search Committee, Greek Drama
 Department of Near and Middle Eastern Civilizations Search Committee,
 Assyriology (Dean's Representative)
 Department of Classics CLA Lecture Course Workshops, 6/2005 and 9/2005
 (organizer)
 Tenure Review subcommittee

2004-2005

Undergraduate Program Coordinator
 Executive Committee
 Senior and Personnel Committee
 Graduate Committee on Admissions, Scholarships, and Standing
 Curriculum Committee (Chair)
 Classics Representative, Arts and Science Council
 Department of Classics Search Committee, Greek History
 ASP Representative
 Department of Classics Lecture Course Workshop, 9/2004 (organizer)
 TA Training, 5/04 and 9/04 (organizer and speaker)

2003-2004

Undergraduate Program Coordinator
 Executive Committee
 Senior and Personnel Committee
 Curriculum Committee (Chair)
 Graduate Examinations Committee
 Classics Representative, Arts and Science Council
 GRK 2000 Greek Verse Second Reader
 Planning Committee
 Graduate Department Academic Appeals Committee (Alternate)
 Mentor, Nino Luraghi
 TA Training, 9/03 (organizer and speaker)
 CLA Lecture Course Workshop, 9/03 (organizer)

2002-2003

Undergraduate Program Coordinator
 Executive Committee
 Senior and Personnel Committee
 Academic Appeals Committee
 Curriculum Committee
 Graduate Examinations Committee
 Classics Representative, Arts and Science Council
 GRK 2000 Greek Verse Second Reader
 TA Training, 2/03 (organizer and speaker)

2001-2002 sabbatical2000-2001

Library and Resources Committee [Convener]
 Graduate Examinations Committee
 Curriculum Committee

1999-2000

Library and Resources Committee [Convener]
 Reading List Examinations Committee; Greek Verse Reading List sub-committee [Convener]

1998-1999

Library and Resources Committee [Convener]
 User's Committee

1997-98

Library and Resources Committee [Convener]
 User's Committee, 97 St. George

1996-1997

Library and Resources Committee [Convener]
 Curriculum Committee

1995-1996 Curriculum Committee**OTHER PROFESSIONAL ACTIVITIES**

External Referee, Tenure

Waterloo University, 2009

Illinois University, 2008-2009

University of Houston, 2004-2005

Swarthmore College, 2004-2005

External Referee, Promotion

Hobart and William Smith, 2009

Respondent, "Ethics and Narrative" symposium panel, University of Toronto, 9/08

Thanker, Brian Rose AIA lecture, 11/08

Referee, SSHRCC research grant application, 2006-2007

OGS Panel Member, 2005
 Panel Chair, 2006

AIA Toronto chapter
 President, 2003-2004
 Vice-President, 2002-2003
 Program Coordinator, 2004-2005
 Publicity Committee, 2005-2008

Phoenix Secretary-Treasurer, 1997-2002

Co-organizer, *Homeric Contexts* conference, University of Toronto and York University,
 October 2000

CAC annual meeting Panel Chair
 Quebec City, May 1999
 Toronto, May 2006
 Montreal, May 2008

Sometime referee, *CV/EMC*, *Phoenix*, *HSCP*, *JHS*, *TAPA*, *Classical Antiquity*, *Early Medieval China*, University of Chicago Press, Blackwell's Press

Chair of Examination Committee, School of Graduate Studies, (Dept. of English), June 2002.

Reviewer, Ontario course profile, Classical Civilization. 12/01

Examiner, CAC Junior Greek Sight Exam, 1999