À propos de la fondation d’Eudème à Milet: Questions administratives et numismatiques

Léopold Migeotte 1

Housewives, Hetairai, and the Ambiguity of Genre in Attic Vase Painting

Sheramy D. Bundrick 11

Ignorance, Shame and Love of Truth: Diagnosing the Sophist’s Error in Plato’s Sophist

Micah Lott 36

Deconstructing a Myth of Seleucid History: The So-Called “Elephant Victory” Revisited

Altay Coşkun 57

Diodorus and the Chronology of the Third Diadoch War

Alexander Meeus 74

Lucretius and Civil Strife

Sean McConnell 97

Botanizing Rulers and Their Herbal Subjects: Plants and Political Power in Greek and Roman Literature

Laurence Totelin 122

Stallianus, a Plumber from Pompeii (and Other Remarks on Pompeian Lead Pipes)

Christer Bruun 145

Bishops in Late Antique Italy: Social Importance vs. Political Power

Adam Izdebski 158

Book Reviews/Comptes rendus

David Creese: The Monochord in Ancient Greek Harmonic Science  Jon Solomon 176


Manuel Baumbach et al. (eds.): Archaic and Classical Greek Epigram  Joseph W. Day 181

Lawrence Kim: Homer between History and Fiction in Imperial Greek Literature  Adam Kemezis 184

Michael Scott: Delphi and Olympia: The Spatial Politics of Panhellenism in the Archaic and Classical Periods  Anne Jacquemin 186

Luca Castagnoli: Ancient Self-Refutation: The Logic and History of the Self-Refutation Argument from Democritus to Augustine  Harald Thorsrud 188

Mariska Leunissen: Explanation and Teleology in Aristotle’s Science of Nature  Andrea Falcon 190
CORRIGENDUM

On page 405 of Phoenix LXV no. 3–4 (Fall-Winter 2011) the publisher of the book under review, Franco Ferrari, *Sappho's Gift: The Poet and Her Community*, was erroneously identified as the University of Michigan Press. The book was in fact published by the Michigan Classical Press, an independent scholarly publisher not affiliated with the University of Michigan. *Phoenix* regrets the error.