

Making Germany

Nationalist Thought and Public Culture in the Nineteenth Century

An Interdisciplinary Symposium

Munk Centre for International Studies, University of Toronto
1 Devonshire Place, North House, Room 208N

Friday, 16 April 2004

1:15 p.m. **Welcome**

1:30-3:00 p.m. **Celia Applegate**, *University of Rochester*

“Making Music German: Music Journalism in the First Decades of the Nineteenth Century”

John Noyes, *University of Toronto*

“Making Territory German: Natural/National Geographies in the late Enlightenment”

Discussion with Coffee and Pastries

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3:00-4:30 p.m. **James Retallack**, *University of Toronto*

“Making the Enemy German: Peacemaking and National Identity after the Civil War of 1866”

Deborah Neill, *University of Toronto*

“Making the Empire German: Race and Medicine in Germany’s Colonies at the Fin de Siècle”

Discussion with Coffee and Pastries

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4:30-6:00 p.m. **Jennifer Jenkins**, *University of Toronto*

“Making German Art: *Heimat* Art and Impressionism”

Helmut Walser Smith, *Vanderbilt University*

“Making German History: How 20th-Century Vanishing Points have Structured the 19th-Century Past”

Discussion

Open to all students, faculty, and members of the general public. This symposium is generously supported by: The DAAD / University of Toronto Joint Initiative in German and European Studies, the Faculty of Arts and Science, the Department of Germanic Languages and Literatures, and the Department of History
Registration is requested. To register or for further information, send an email to: james.retallack@utoronto.ca