

Department of Slavic Languages and Literatures  
SLA429 / SLA1408, Taras Shevchenko, 2008–2009

Concluding test

Due: Wednesday, April 15, 2009, before midnight by email to [tarn@chass.utoronto.ca](mailto:tarn@chass.utoronto.ca).

If you prefer to turn in a paper copy, do so at the Slavic Department office before 3:00 PM on April 15, 2009. Make sure the secretary time stamps your test.

**Undergraduate and Graduate students** write the same test, consisting of 3 questions.

*Question 1.*

Write a short essay (2–3 double-spaced pages) analyzing the issue of multiple voices in Shevchenko's story, "Khudozhnyk." Describe the use of multiple voices in the story, the effect of this technique on our understanding of the story, and how this relates to Shevchenko's use of multiple voices in his poetry. Does something similar occur in the second Shevchenko story you read?

*Question 2.*

Identify the following. Explain their significance. Write no more than a paragraph for each.

1. Breaking a pen knife
2. по підтинню
3. lanterns on either side of a door look like the eyes of a cat
4. Чи не покинуть нам, небого, / ... / Вірші нікчемні віршувать
5. Доля, Муза, Слава

*Question 3.*

Read Shevchenko's diary entry for July 2, 1857 and write a brief essay about Shevchenko's state of mind and his thoughts at this point in his life. How does the entry on this day compare to the entries on other days? What does it tell us about Shevchenko's relation to his diary?